HISTORICAL MEDICAL MUSEUM

ORGANISED BY HENRY S. WELLCOME

1913

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XVIITH

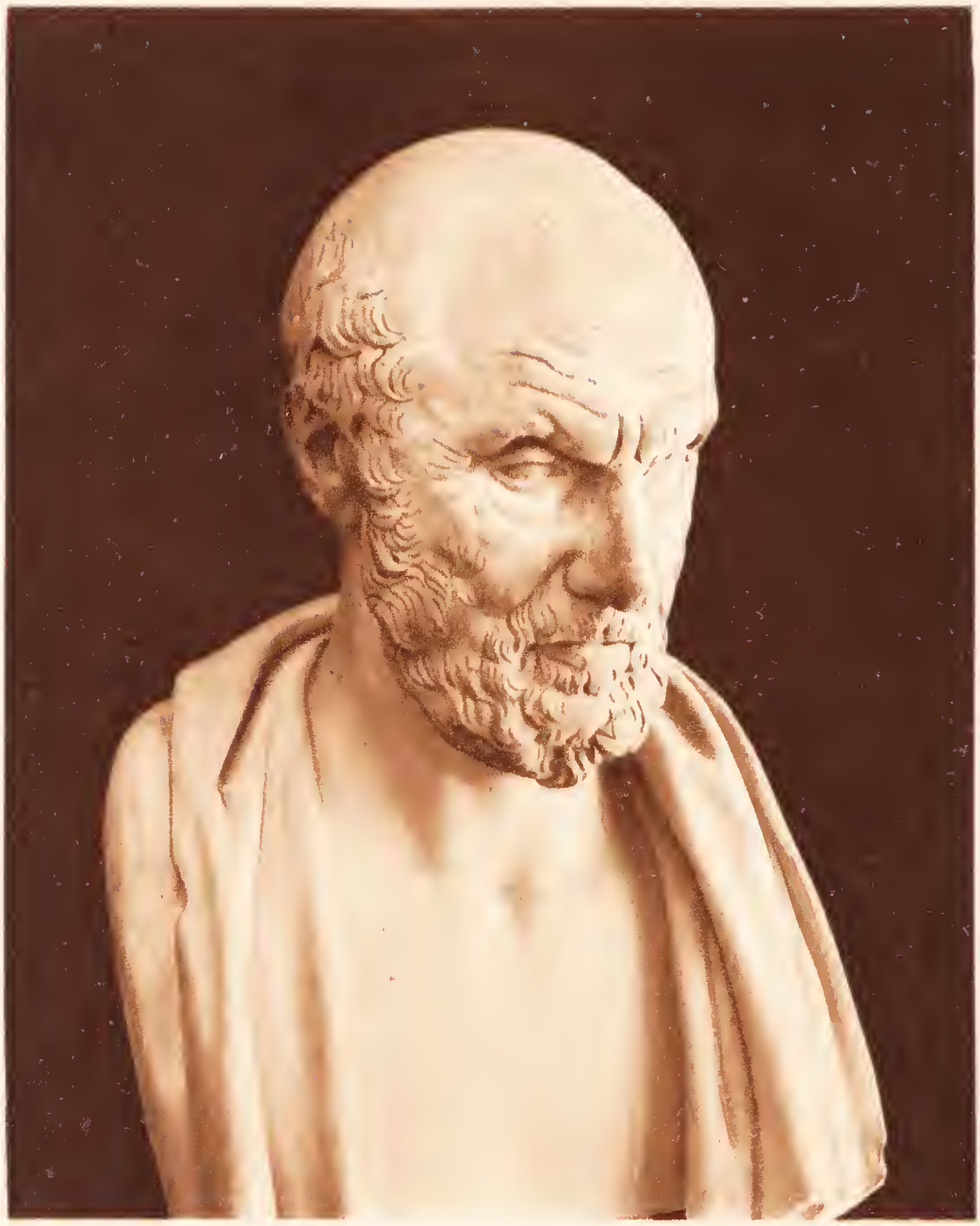
INTERNATIONAL CONGRESS OF MEDICINE

LONDON, 1913

HISTORICAL MEDICAL MUSEUM

OF THE

SECTION OF HISTORY OF MEDICINE



Hippocrates *ca. 460 B.C.*

XVIIth

INTERNATIONAL CONGRESS OF MEDICINE

LONDON, 1913

HANDBOOK

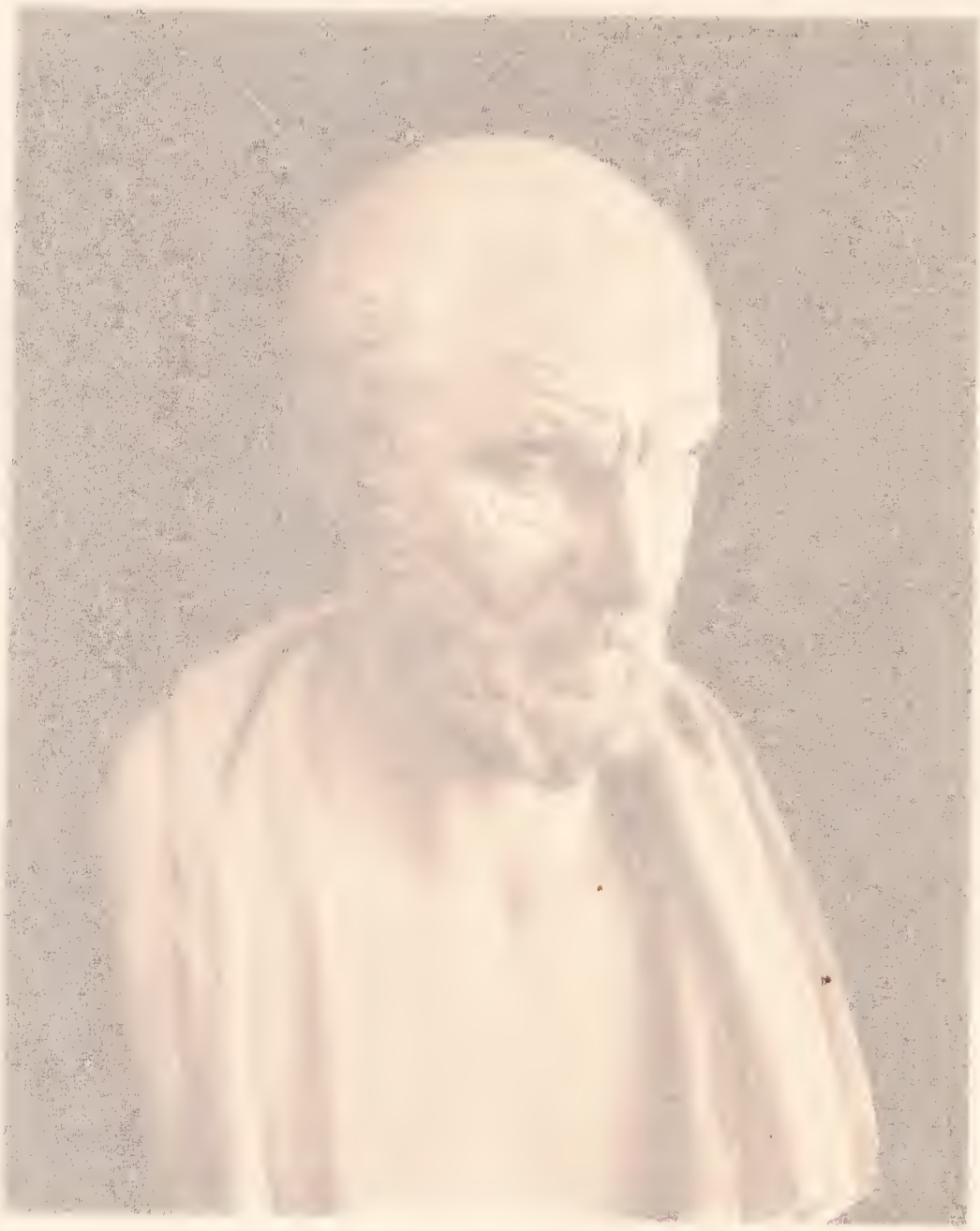
OF THE

HISTORICAL MEDICAL MUSEUM

OBTainable at the Museum

at Wellcome Building, London, W.

1913



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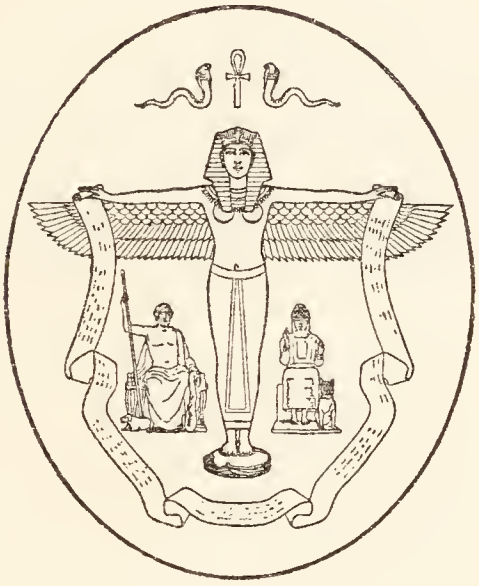
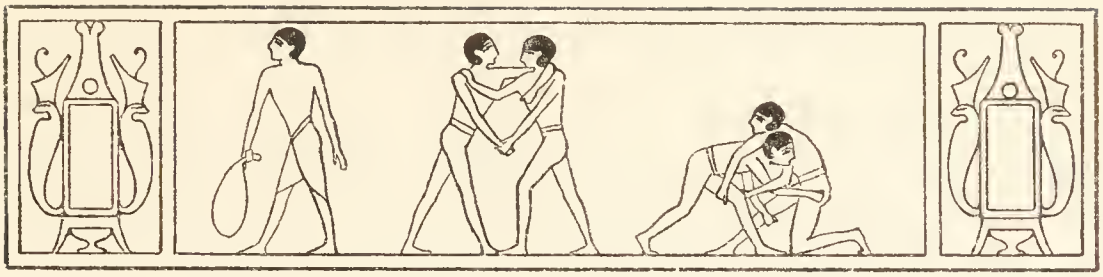


ORGANISED BY HENRY S. WELLCOME

54A, WIGMORE STREET, LONDON, W.

1913

The decorative headings used throughout are reduced facsimiles of the friezes specially designed and painted for the Historical Medical Museum.



Foreword

When I conceived the idea, some years ago, of forming a Museum of rare and curious objects of historical interest connected with Medicine and the Allied Sciences, I did not anticipate that the project would assume its present proportions.

With the valuable aid of members of the profession who are likewise deeply interested in this subject, and by the kindness of many in various parts of the world who have presented objects, a most interesting collection illustrative of the history of the healing art has been brought together.

A favourable opportunity for opening the Museum is presented this year, when the Seventeenth International Congress of Medicine meets in London. I am very pleased that arrangements have been concluded officially to connect the Museum with the Congress, and it will thus form the Museum of the Section of the History of Medicine. I trust it will prove of interest and value to the delegates and members of the Congress and to the profession generally.

It has been our endeavour to arrange the Museum on a rational basis that will appeal to all engaged in the arts and sciences represented. The ground covered is comprehensive, and most branches of the healing art are represented from the early days of the world's history to more recent times.

It is my intention that the present collection shall form the nucleus of a permanent Historical Medical Museum in London which should be of real educational value to students and others interested in the history of medicine.

I take this opportunity of thanking Sir William Osler, Dr. Norman Moore, Mr. D'Arcy Power, Dr. Raymond Crawfurd and Dr. A. J. Chalmers for many kind suggestions, and also Dr. L. W. Sambon for his assistance in the Section of Preventive Medicine and Tropical Diseases.

My thanks are also due to Mr. C. J. S. Thompson, who has studied and arranged the large amount of interesting material that has been gathered from all parts of the globe.

HENRY S. WELLCOME

Itinerary and Index

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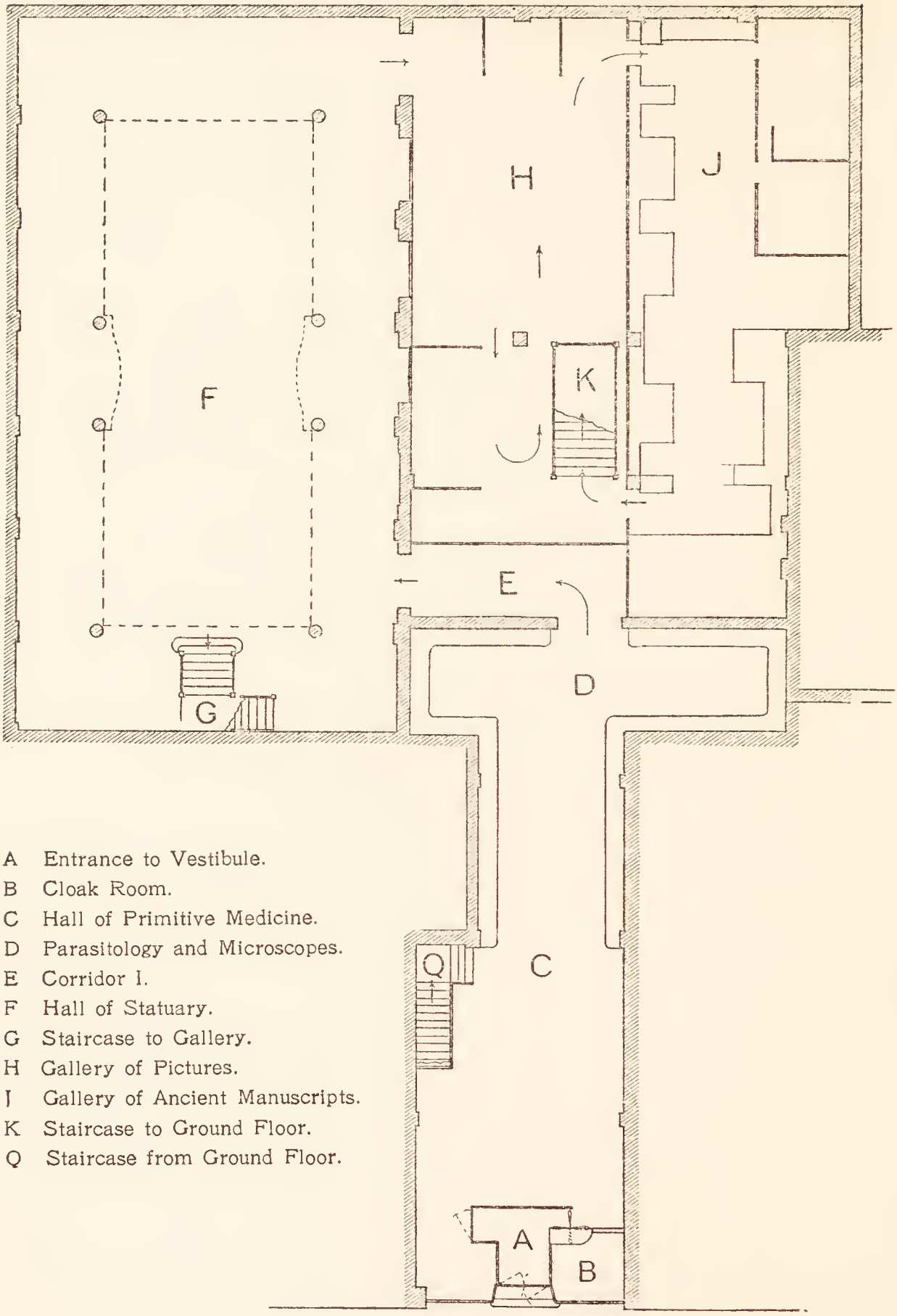
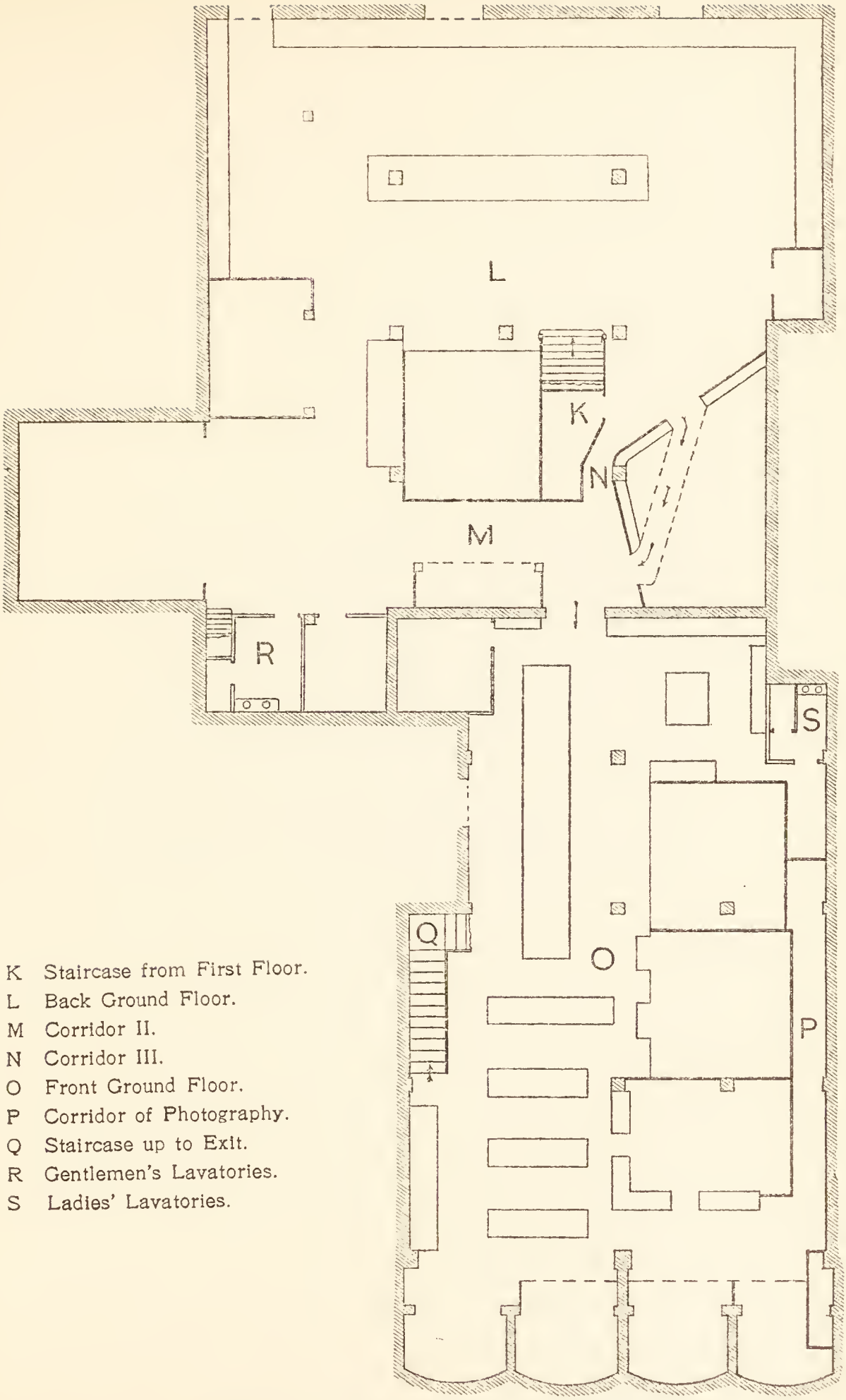


GENERAL PLAN—FIRST FLOOR

PLAN NO. 2

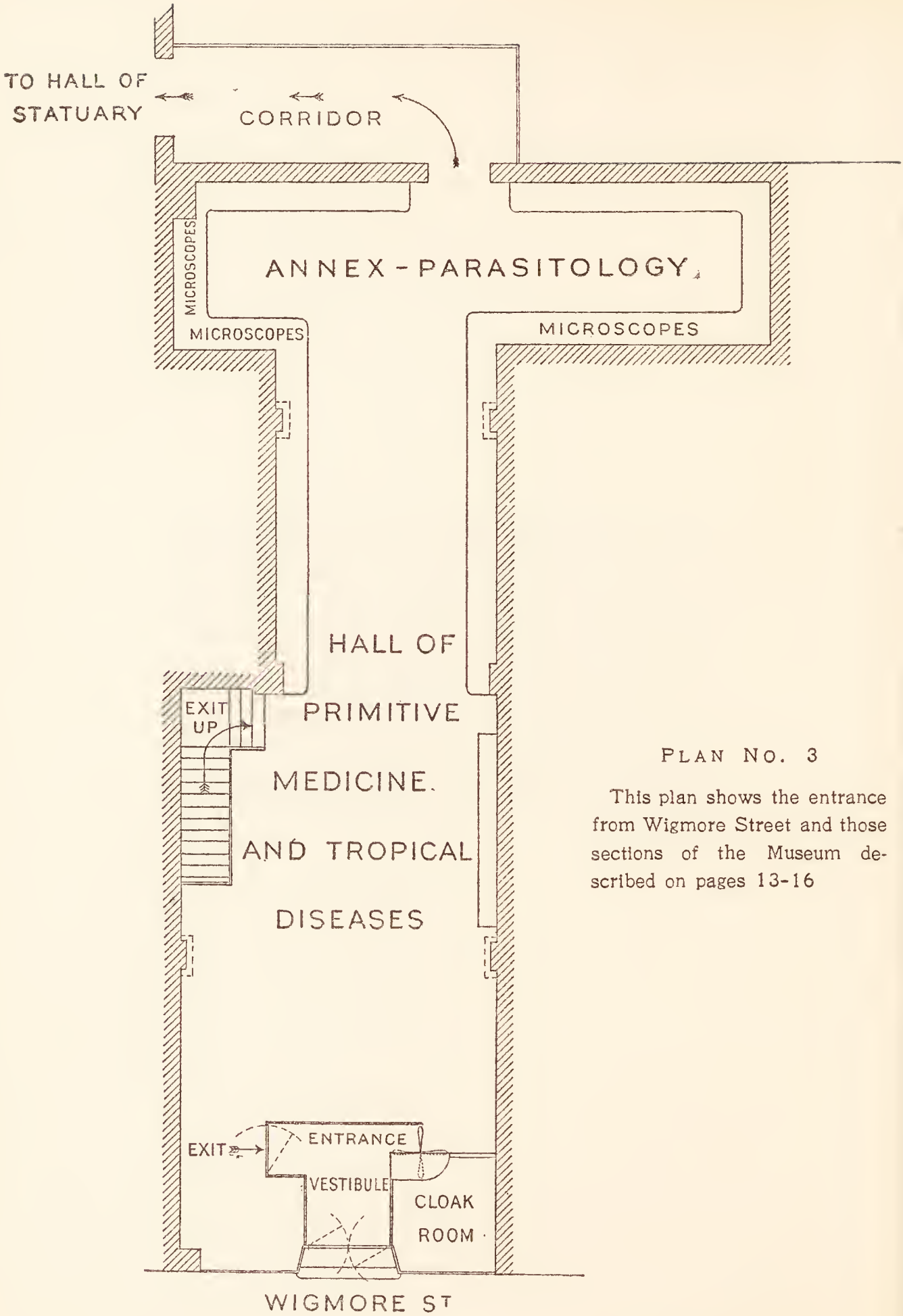


K Staircase from First Floor.
L Back Ground Floor.
M Corridor II.
N Corridor III.
O Front Ground Floor.
P Corridor of Photography.
Q Staircase up to Exit.
R Gentlemen's Lavatories.
S Ladies' Lavatories.

GENERAL PLAN—GROUND FLOOR

This Handbook is intended to serve as a descriptive guide only and to indicate the chief features and objects exhibited in the Museum. In the short time at our command it has been impossible to compile a detailed catalogue, but a further and more complete record of the Museum will, it is hoped, be published at a later period.

A plan, showing the general arrangement of each section and the itinerary in accordance with the sequence of the exhibits described in the Handbook, is inserted facing the first page of the section to which it refers. General plans of the Museum will be found on pages 10 and 11.



PLAN NO. 3

This plan shows the entrance from Wigmore Street and those sections of the Museum described on pages 13-16

Hall of Primitive Medicine

The frieze is decorated with masks used in connection with native medical treatment by witch-doctors and devil dancers in Africa, Ceylon, Tibet, New Guinea and the Islands of the Pacific.

West Corner

Specimens showing various pathological conditions observed among the human remains in a prehistoric Ethiopian cemetery now being excavated by Mr. Henry S. Wellcome at Gebel Moya, A. E. Sudan, Africa, showing evidences of :—

Diseased condition of the teeth and of the alveolus (accompanied by radiographs of the specimens).

Old fractures showing instances of mal-union.

Various other conditions, such as new growths, atrophic and inflammatory affections, etc., etc.

Specimens illustrating a new method specially devised for the preservation of archæological anatomical remains.

On the pillars and tables are fetish and other figures pertaining to the healing art among savage peoples.

The Manuka of Whakatane.

Maori talisman of Life and Death. The Manuka was regarded by the Maoris as the spiritual embodiment and personality of life and health.

East Wall

Pictures of African witch-doctors, weapons and other implements used by them.

Witch-doctors' costumes.

Models in wax of parasites, enlarged.

Over Staircase

The Witch-doctor and his Hut.

On the Walls

Portraits, maps, diagrams, documents and pictures illustrative of the past history and present knowledge of Plague, Malaria, Yellow Fever, Sleeping Sickness, Pellagra, Filariasis, Leishmaniasis, Schistomatosis, Ankylostomiasis, and other tropical diseases.

Centre Floor

Skulls of anthropological and pathological interest of various peoples.

Model of the Wellcome Floating Tropical Research Laboratory, Khartoum.

Annexe

The frieze represents scenes of medical, surgical and hygienic interest taken from ancient Greek vases.

On the Shelves

Specimens of parasites, drawings, maps and documents illustrative of their life-history, distribution and pathology.

Over Doorway

Trophy of animal and human weapons of offence and defence.

Microscopes

The slides exhibited show the most important protozoal agents of disease.

PERSIAN BARBER-SURGEON
EXTRACTING A GUINEA-WORM FROM A PATIENT'S LEG
From an Engraving of the XVIII Century

Corridor I

Statue in Wood

The Witch ... ... *L. Savine*

Water-Colour Drawings

1 Gathering Mandrakes ... *E. Bateman*
2 Kind Enquiries ... ... *J. Hayllar*
3 The Arrest of the Alchymist *Pierre Deville*, 1907
4 The Young Dentist ... ... *W. Hemstey*
5 The Magician ... ... *Professor Delbake*
6 The Convalescent ... ... —
7 The Wounded Crusader ... *S. Shelley*
8 The Ambulance Wagon ... *Chas. Cattermole*
9 The Alchymist ... ... *H. O'Brian*
10 The Water-Doctor ... ... —
11 The Visit of Louis IX to his Astrologer ... ... —
12 The Doctor's Visit ... ... —

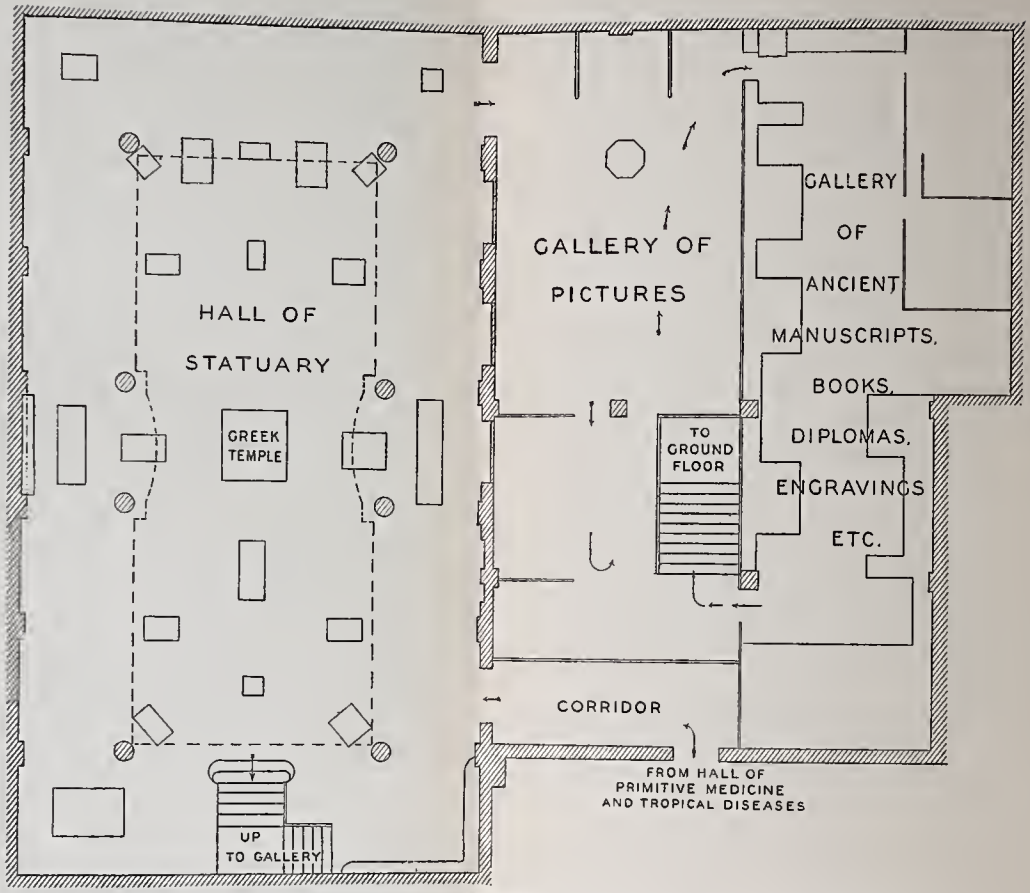
Oil Paintings, etc.

13 Visit to the Doctor ... ... *C. F. Stephanoff*
14 The Duchess of Somerset and the Witch ... ... *Ernest Board*

"They (at the request of the said Duchess) had devised an image of wax representing the king, which by their sorcerie, by little and little consumed, intending thereby to waste and destroy the king's person."

—*Holinshed.*

15	The Doctor's Visit	*C. Riervar*
16	A Visit to the Astrologer ...	—
17	Dr. Dee, the Astrologer, demonstrating before Queen Elizabeth and her Court at his house in Chelsea	*H. G. Glindoni*
18	The Country Doctor	*G. Rollini*, 1881
19	An Anxious Moment	*C. Robertson*, 1884
20	The Travelling Dentist ...	*Gonsalvo Coques*, 1618–1684
21	The Drug-Market at Constantinople	*J. F. Lewes, R.A.*
22	The Sick Child	*I. J. Walton*, 1894
23	A Surgical Operation	*Carracci*
24	A Demonstration in Anatomy	*After Rembrandt*
25	Dame Butts, wife of Sir William Butts, Physician to Henry VIII	—
26	The Dentist	—
26A	The Astrologer...	—
26B	The Doctor and Lawyer at a Deathbed	*R. Brakenburg*
26C	"Long Calderwood" — The Home of William and John Hunter ...	*Charles Blatherwick, M.D.* *Lent by the Royal College of Surgeons, Glasgow*



PLAN NO. 4

Showing entrance to Hall of Statuary by Corridor from Hall of Primitive Medicine, Hall of Statuary and its Gallery, the Gallery of Pictures and the Gallery of Ancient Manuscripts, etc., and Staircase leading to Ground Floor. See pages 17-109

The Hall of Statuary

East Side

305 Chinese Deities of Medicine, Shen-Nung, Fushi, Yoh-Wong and Huang-Di ... ... *Native Drawing*

27 Stele of Jason, the Physician of Acharual ... ... —

Attic Roman period. Jason is sitting on a chair examining a youth whose swollen side and wasted legs show him to be an invalid. On one side is a large cupping vessel.

Cast from the original bas-relief in British Museum

28 Apollo, Æsculapius and the Arts ... ... —

Carving in ivory and wood.

29 A Physician in his Consulting Room Attending Patients...

After a bas-relief, the Duomo, Florence

306 St. Cosmas and St. Damian ... *Byzantine period*

307 The Pool of Bethesda ... —

308 The Barber-Surgeon

Bas-relief in Terra-Cotta, XVII century

309 The Barber-Surgeon

Terra-Cotta Coloured, XVIII century

30 Moses and the Brazen Serpent —

31 HENRY II, German Emperor, being operated upon for stone —

"He suffered from a stone, of which doctors could not relieve him, therefore he betook himself to the Benedictine Convent at Monte Cassino, and there it is said that St. Benedict operated on the King while asleep, with a knife, and afterwards placed the stone in the King's hand, and forthwith healed the wound."

Cast from a bas-relief in Bamberg Cathedral, 1510

ORIENTAL ALCOVE

1 CHINESE GODDESS OF OPHTHALMIA, one of the nine Goddesses of Maternity.

2 CHINESE GOD OF CONTENTMENT.

3 TIBETAN DEITY HOLDING MAGIC SYMBOL OF PROTECTION AGAINST DISEASE.

4 CHINESE GODDESS OF CHILDREN.

5 JAPANESE FIGURE OF EMMA, King of Devils.

6 BRONZE PEACOCKS, CALLED "ANGEL PEACOCKS."

The idol of the devil worshippers. Every inch of the body, wings and tail are carved with representations of different acts of "Ahrdman," the god of evil. The idol is made in such a way that in a strong current of air it will move its neck and wings, giving a most uncanny effect. It is supposed to have magical powers.

7 CARVED WOOD PILLOW CHARM.

Each end is carved in the form of tiger heads, which are supposed to swallow evil dreams and turn them into good ones.

8 SHEN-NUNG, Chinese Deity of Medicine.

9 CHINESE BARBER-SURGEON'S STAND FOR BLEEDING BASINS.

10 CHINESE WOODEN SHIELD, painted in various colours. Used as a talisman against evil.

11 SIGN, hung outside houses to prevent outrage at the time of the Boxer rebellion.

13 BRONZE TIBETAN DEITY COATED WITH GOLD.

14 CHINESE GODDESS KWANYIN, THE GIVER OF CHILDREN.

15 CHINESE DEITY ASSOCIATED WITH HEALING.

16 CHINESE DEITY ASSOCIATED WITH HEALING.

17 CHINESE DEITY ASSOCIATED WITH HEALING.

18 CHINESE DEITY ASSOCIATED WITH HEALING.
Presented by Rev. A. H. Faers, Sin Fu, W. China.

19 HINDU DEITY ASSOCIATED WITH DISEASE.

20 HINDU DEITY ASSOCIATED WITH DISEASE.

21 IVARA, Hindu God of Fever.
Lent by D. Hooper, Esq., Calcutta.

Oil Paintings

32 THE FIRST USE OF ETHER IN DENTAL SURGERY. 1846 ... *Ernest Board*
W. G. J. Morton extracting a tooth from a patient while under the influence of ether.

33 DISCOVERY OF QUININE. 1820. Pelletier and Cavantou in their laboratory ... ... *Ernest Board*

34 DISCOVERY OF THE STETHOSCOPE. 1815. Laennec examining a patient in hospital ... ... *Ernest Board*

35 VACCINATION. Dr. Jenner performing his first vaccination on Edward Phipps, a boy of eight, May 14th, 1796 ... ... *Ernest Board*

36 LAVOISIER EXPLAINING TO HIS WIFE THE RESULT OF HIS EXPERIMENTS ON AIR ... *Ernest Board*

37 DISCOVERY OF THE EARTH'S ROTATION ... ... *Ernest Board*

Galileo watching the oscillation of the great chandelier in the Cathedral at Pisa, from which he adduced his theory of the rotation of the earth. 1583.

NORTH WALL

38 THE HEALING ART IN PREHISTORIC TIMES ... ... *Ernest Board*

39 PATIENTS SLEEPING IN THE TEMPLE OF ÆSCULAPIUS AT EPIDAURUS ... ... —

A priest of the temple is making invocation while the sacred snakes are approaching the patients on their mission of healing.

40 PRIMITIVE SURGERY ... ... *Ernest Board*

41 GALEN STUDYING THE ANATOMY OF THE BODY ... ... *Ernest Board*

"I saw the body of a robber lying on a mountain, remote from any public road. He had been killed by a traveller whom he had attacked, and the inhabitants of the vicinity conceiving so wicked a man proper prey for the vultures, refused him sepulture, and two days afterwards his bones were stripped of their flesh, and dry, like those prepared for students."—

From Galen's Works.

42 AN INVOCATION TO I-EM-HETEP, the Egyptian Deity of Medicine *Ernest Board*

It is related that the friends of the sick brought them to the temple of the god of Medicine, and placed them in front of the image, while the attendant priests made offerings for their recovery.

43 ANGLO-SAXON SURGERY ... ... *Ernest Board*
The actual cautery played a very important part in medicine in the Anglo-Saxon period.

44 HIPPOCRATES lecturing to his students under the famous plane-tree on the Island of Cos. 460-377 B.C. ... ... *Ernest Board*

45 ROGER BACON in his observatory at Merton College, Oxford ... *Ernest Board*

46 DIOSCORIDES, the Greek Father of Pharmacy, describing the Mandrake, which the artist is depicting for his great work, "On Materia Medica." 1st or 2nd century B.C. ... ... *Ernest Board*

47 ALBERTUS MAGNUS expounding his doctrines of physical science in the streets of Paris. 1245... *Ernest Board*

48 RHAZES, Arab Physician and Alchemist, in his laboratory at Bagdad. A.D. 850-923 ... *Ernest Board*

49 ALBUCASIS, Arab Surgeon, blistering a patient in the hospital at Cordova. *ca.* A.D. 1100 ... *Ernest Board*

50 ABDOMINAL SECTION PERFORMED ON A WOMAN AT VIENNA, on Nov. 10th, 1549, "from which," according to a contemporary writer, "she made a good recovery" ... ... *Ernest Board*

51 FIRST SURGICAL OPERATION UNDER ETHER IN GREAT BRITAIN, performed by Robert Liston at University College Hospital, on December 21st, 1846 ... ... *Ernest Board*

52 MUNDINUS, the Italian Anatomist, making his first anatomical dissection in the Anatomical Theatre at Bologna. 1518 ... *Ernest Board*

53 GUY DE CHAULIAC, bandaging leg of Pope Clement VII at Avignon, while Petrarch, his enemy, jealous of his influence, watches him. *ca.* 1348 ... —

54 ANDREAS VESALIUS, the great Anatomist, dissecting a body in secret. 1514-1564... ... —

55 PARACELSUS burning the books of the fathers of Medicine at Basle University ... ... —

"Seizing the ponderous tomes which lay before him, he flung them one by one into the midst of the blazing logs, then, amidst a breathless silence, as the sparks flew up and the fire roared, his voice rang like a clarion through the hall—'After me, ye, Avicenna, Galen, Rhazes, and thou, Montagna! Ye after me, not I after you'—as the last volume flew from his hands and fell with a crash into the flames."—

"*Zorastro.*"

56 AMBROISE PARÈ using the ligature when amputating on the battle-field at the Siege of Bramvilliers, 1552 ... ... —

57 WILLIAM GILBERT demonstrating the magnet before Queen Elizabeth. 1598 ... ... —

58 WILLIAM HARVEY demonstrating his theory of the circulation of the blood before Charles I. —

59 CHRISTOPHER WREN making his first demonstration of a method of introducing drugs into a vein, before Dr. Willis. 1667 ... ... —

60 LEUWENHOECK WITH HIS MICROSCOPE ... ... —

He described minute living organisms and laid the foundations of the Science of Bacteriology.

61 JOSEPH PRIESTLEY, the discoverer of oxygen [1733-1804] ... —

"Dr. Priestley and his wife, while engaged in a game of backgammon, were warned by a friend of the approach of the mob, which afterwards broke into his house at Birmingham and destroyed his manuscripts, books and philosophical apparatus."

EGYPTIAN ALCOVE

WEST WALL

AUTA. A Chief Physician. "Lord of the Two Lands." 1350-1205 B.C. ... ... —

Translation of inscription:—"All that comes on the offering table of Ptah-zo-Kar Osiris is for Ka of the Royal Scribe and Chief Physician, Auta."

Cast from the original in the Rijks Museum, Leyden

CABINET OF GRECO-EGYPTIAN GYNÆCOLOGICAL INSTRUMENTS —

Modelled and reconstructed from a sculptured relief in a Birth-House at the Temple of Kom-Ombos. 181-146 B.C.

ANCIENT EGYPTIAN MORTARS ... —

ALABASTER UNGUENT JARS, BOTTLES AND VASES, used for medicinal purposes ... ... —

1 KNEELING FIGURE OF AMEN-EM-APT, a Royal Scribe, and Director of the Festivals of Amen-Ra at Thebes. 18th Dynasty, *ca.* 1600 B.C. ... —

2 TWO PORTIONS OF A STELE, bearing an inscription of Kha, priest-physician of Memphis ... —

He is described as Priest of the Pyramid called Men-Asat, that is, the Pyramid of King Ra-nefr-ar-ka, whose partly mutilated cartouche appears in the second portion. He also held the post of "Keeper of the House of Gold" to the King, about 3200 B.C.

3 RECUMBENT TERRA-COTTA FIGURE OF "GRIEF," from a prehistoric grave ... ... —

4 FIGURE ON BIER. Archaic period —

5 MODEL OF EGYPTIAN TOMB AND CEREMONY OF BURIAL. Archaic period ... ... —

PORTIONS OF MUMMY CASES AND CASE ORNAMENTS ... ... —

Case 72

THE PAPYRUS EBERS, in facsimile —

The earliest known Egyptian Papyrus on Medicine. 1552 B.C.

THE HEARST MEDICAL PAPYRUS, in facsimile. *ca.* 1500 B.C. ... —

THE BERLIN MEDICAL PAPYRUS, in facsimile. *ca.* 1400 B.C. ... —

THE LONDON MEDICAL PAPYRUS, in facsimile. *ca.* 1400 B.C. ... —

TWO ORIGINAL PAPYRI, discovered in a Temple near Thebes ... —

FOOT OF MUMMY, unrolled ... —

West Wall and Window Shelves

310 The Cripple ... ... *Bas-relief in stone*

311 The Cripple ... ... *Carved in wood—Italian*

312 The Cripple ... ... —

313 The Leper with his Bell ... *Hibbert Binney, R.S.B.A.*

314 St. Anthony, Patron Saint of Ergotism (*ignis sacer*) ... ... —

315 St. Anthony, Patron Saint of Ergotism (*ignis sacer*) ... ... —

316 Ste. Geneviève, a Patron Saint of Ergotism (*ignis sacer*) ... —

63 The Abbaye of St. Antoine, the Sologne, France ... ... —

Pilgrims suffering from Ergotism (St. Anthony's Fire) approaching the Infirmary in which the relics and bones of the Saint are preserved, which were believed to cure the disease.

317 Ergot of Rye. Series of specimens showing its development

0 Healthy ovaries before being attacked with the spores of Ergot.

1 The mycelium begins to grow and penetrates through the ovary walls, forming outside some sinuosities which can be seen by means of a magnifying glass.

In the higher part of the grain there is a formation of a very viscous liquid.

(Some of the black particles, which are seen in the glumes, were rendered adherent by this viscous liquid).

2 *Sphacelia.* Completely formed.

3 The *Sclerotium*, viz., the violet part, begins to form.

4, 5, 6 and 7 The Sclerotium continues to grow, until it reaches, as in No. 8, the length of 5 centimetres. The *Sphacelia* is becoming dry and diminished in volume.

9 Tube with ear carrying four ergots, which is not of frequent occurrence.

10 Ergots producing in spring, in wet places, fructiferous receptacles, where the spores are, which, being carried by the air or by insects to the flowers of rye, produce ergot.

318 THE BLIND GIRL ... ... —

319 EXAMINATION FOR PREGNANCY *Carving in wood, 16th century*

320 THE CHARITY PATIENT... ... —

64 PASTEUR IN HIS LABORATORY. 1895 ... ... *Ernest Board*

65 ADVENT OF ANTISEPTIC SURGERY. Lister using his first form of antiseptic dressing in Glasgow Infirmary. 1867 ... ... *Ernest Board*

321 ROMULUS AND REMUS ... ... —

322 QUEEN ELEANOR AND THE POISONED WOUND OF EDWARD I ... ... —

323 MISS FLORENCE NIGHTINGALE... *Bonham*

Case 26 ANCIENT EGYPTIAN ALABASTER OINTMENT POTS, STIBIUM CONTAINERS, TERRA-COTTA PATHOLOGICAL FIGURES, AND ANCIENT DRUGS, including gum, resins, dates, etc. ... —

324 QUEEN MENTU-HOTEP'S MEDICINE CHEST. 2200 B.C. (in facsimile) —

325 SEKKET-NI-ANKHU. The earliest known Egyptian physician.
Water-colour drawing by H. Carter
Lent by Dr. Sandwith

326 HYGEIA ... ... —

327 HIPPOCRATES. Father of Medicine.
Cast from the original in British Museum

327A THE OATH OF HIPPOCRATES. 400 B.C. ... ... —

328 STELE IN STONE, representing Asklepios and Hygeia ... —

Asklepios is reclining on a couch, drinking from a rhyton. Hygeia, who is seated, holds a vessel in her left hand. Near the couch to the right is a kelebe, probably with libation. To the left two adorant figures or attendants, and one carrying a basket on his head.

[A similar stele was found in a shipwrecked Roman galley off Mahdia, in Tunis: the vessel is supposed to have left Greece soon after the sack of Athens and Piræus by Sylla. The stone is supposed to have been taken from the shrine of Asklepios at the Arsenal of Piræus. (*B.M.J.*, Oct. 28th, 1911)]

329 HYPNOS, Greek Genius of Sleep —

Case 25 STATUETTES OF ANCIENT EGYPTIAN DEITIES ASSOCIATED WITH THE ART OF HEALING, in silver, bronze, ivory, blue glaze, etc. ... ... —

330 ROELL DEMONSTRATING IN ANATOMY. 1700–1775 ... *After C. Trost*

331 RUYSCH DEMONSTRATING IN ANATOMY. 1638–1731 ... *After J. Van Heek*

332 HEAD OF ASKLEPIOS ... ... *Greco-Roman*

333 HEAD OF ASKLEPIOS.
Cast from the original in the British Museum

334 HEAD OF ÆSCULAPIUS ... ... *Found at Benha*

335 HEAD OF ÆSCULAPIUS ... ... *Found at Lepanto*

336	SIGNBOARD OF A LONDON APOTHECARY. Dated 1623.	*From the original in the Museum of the Royal College of Surgeons*
62	THE ALCHEMIST.	*After Sir W. Fettes Douglas, R.S.A.*
337	DR. ABERNETHY, F.R.S. ...	*After Malerbi*
338	DR. TODD, F.R.S.	—
339	SCHWARTZ, German Alchemist ... Pioneer in the discovery of gunpowder.	—
339	DEATH AND THE PEASANT ...	*Carved in wood*
340	SIR ASTLEY COOPER	—
276	THE DISCOVERY OF THE BAROMETER. Torricelli experimenting in the Alps. 1643 ...	*Ernest Board*
341	DISEASE DEMON, one of the god Kali's attendants	*Southern India*
342	BUDDHA, an ancient representation in marble...	—
Case 23	ANCIENT EGYPTIAN, GREEK, AND ROMAN SURGICAL AND TOILET INSTRUMENTS, etc., including loans from M. Paul Gaudin, Versailles, and Eton College Museum	—
Case 22	ROMAN SURGICAL AND OTHER INSTRUMENTS, mostly found near Pompeii, including loans from M. Julius Sambon, Paris, the Museum of the Royal College of Surgeons, etc. ...	—

Reducing a Dislocated Shoulder
From a MS. of the XIV Century

Statuary

APOLLO.

The earliest known Greek deity associated with medicine. According to tradition he was the son of Zeus, and father of Asklepios. He was regarded as the god of pestilence, and believed to have power to restore life to the dead.

From the original in the Vatican

HYGEIA.

Greek goddess of health, and daughter of Asklepios. According to tradition she assisted her father in the temples of healing, and to her was entrusted the feeding of the sacred serpents.

From the original in the Louvre, Paris

CHEIRON.

The Centaur, called by Homer "the sire of Pharmacy." He was the first traditionary personage connected by the Greeks with herbs of healing, and was said to have been the instructor of Apollo, who handed on his knowledge of the medicinal use of plants to his son Asklepios. His name is still perpetuated in the Centaury plant, which he is said to have used as an application to a wound that he received while hunting with Diana on Mount Pelion.

Hibbert Binney, R.S.B.A.

IXLILTON (Little Black Brother).

Ancient Mexican deity of healing. The sick and afflicted made offerings to him and implored his aid to heal them of their diseases.

SHEN-NUNG.

Founder of the healing art among the Chinese. He is said to have flourished 2838-2698 B.C., and is reputed to have discovered the medicinal properties of plants, and to have taught the Chinese the art of agriculture.

DHANWANTARI.

"The health bestowing one." Vedic: father of medicine, and "Physician of the Gods." He was counted by the Hindus as a "master of universal knowledge," and the first to instruct them in the healing art. To him is said to have been revealed, by Brahma, the Ayur-veda, one of the sacred books on medicine.

EA.

Earliest known Chaldean deity associated with healing. About 5000 B.C. He is also called Oannes, "Lord of the Deep," as, according to Berossus, he arose from the sea and instructed the Chaldeans in science and learning.

Hibbert Binney, R.S.B.A.
From a bas-relief in the British Museum

GULA.

A Sumerian goddess of healing, venerated about 3000 B.C. She is called "The Great Healer." "The Mistress of Charms and Spells." "The Terrible Goddess." Gula apparently had a dual character and was a divinity of healing, as well as the mistress of poisons and of death-dealing diseases. She was the deified form of the sorceress or witch-doctor. The medical school of Borsippa was under her protection as also that of Sippara. The dog was regarded as her sacred animal.

ADAPA.

Sumerian genius of healing. About 4500 B.C. Adapa is the earliest known personage directly associated with medicine. He was the human incarnation of Marduk, the divine son of Ea, and was believed to possess the spells of life and death.

"Ea gave him wisdom,
So that his command was like unto the word of a god.
To him also he gave deep knowledge:
With the healing spell of life and death he was made."—*From a Babylonian clay tablet, ca.* 4500 B.C.

Marduk.

The earliest Chaldean and Babylonian deity reverenced as the tutelary god of healing about 4500 B.C. He was the traditionary son of Ea, and supposed to control the lightning and the mysterious forces of heaven and earth. As founder of the Zodiac and Lord of the Planets, he was also believed to influence health and disease in mankind through the medium of the heavenly bodies. His powers are thus described:—

> "O Marduk, thou art glorious among the great gods!
> No will is greater than thine.
> Thou canst inflict upon the guilty one a dropsy which no incantation can cure.
> Thou art the merciful one who taketh pleasure in raising the dead to life (*i.e.* healing of the sick)—
> The merciful one who hath power to give life.
> By thy spells the sick are restored."

The dog was regarded as a sacred emblem connected with Marduk.

From a Babylonian clay tablet, ca. 4500 B.C.

Babylonian Demons of Disease.

These figures, usually human figures with animal's heads, were believed to drive the demons of disease away, and placed in niches in the walls of houses.

Thoth.

Thoth was considered by the Egyptians to be the embodiment of divine wisdom, and was one of the earliest known Egyptian deities associated with medicine. To him was attributed the invention of science and magic. He is said "to have conferred enlightenment upon doctors."

I-Em-Hetep.

"He who cometh in peace." An early Egyptian deity of medicine and healing, and son of Ptah. He was venerated as the "good physician of gods and men." It is probable he was a real personage, who lived in the reign of Tser, in the second dynasty, and was renowned for his skill in healing, and afterwards deified.

Ptah.

Chief God of Memphis, and the most ancient of the Egyptian deities connected with the healing art. He is called "the Father of the mighty Fathers," the "Father of beginnings and the creator of his own image." His healing powers are chiefly connected with blindness and deafness.

Asklepios.

Greek deity of Medicine, the Æsculapius of the Romans. Tradition states that he was the son of Apollo and Coronis, and that the secrets of healing were transmitted to him by Apollo, who received them from Cheiron, the Centaur. He probably lived about 1300 B.C. Asklepios was renowned for his special skill in healing. After his death he was deified, and his cult became the most important in Europe, and the foundation of the medical art in ancient Greece.

Centre of Hall

Greek Temple, modelled after the Temple of Erechtheion, containing Roman votive offerings (Donaria) of anatomical, pathological and obstetrical interest, excavated chiefly at the Temple of Æsculapius on the Tiberine Island, and from the Temple of Maternity in Capua; also Casts of Votive Offerings from the Museo dell'Orto Botanico, Rome.

1 LARGE MASCULINE TORSO with ovoid opening on anterior surface, between the lower extremity of the sternum and the umbilicus, showing thoracic and abdominal viscera conventionally disposed as in "visceral plaques" Nos. 71, 72, 73, 74. It retains to a marked extent the flesh tint with which these terra-cottas were covered *Found at Isola Farnese*

2 LOWER PART OF MASCULINE TRUNK... ... ... *From Tiberine Island*

3 MAN AND WIFE SEATED SIDE BY SIDE, each holding sacrificial patera in right hand. The woman has a swaddled baby resting on her left arm ... —

This terra-cotta group was found in the Tiber, and, like many other similar ones, evidently served as a thanksgiving offering for safe childbirth.

4 UPPER PART OF FACE ... ... *From Isola Farnese*

5 WOMAN SUCKLING INFANT ... *From Veii*

6 FEMALE BUST SHOWING ANAMAKALISTON, a Greek form of suspensory bandage for the mammæ ... ... *From Capua*

7 SMALL LEAD MODEL OF INFANT FEEDING BOTTLE IN THE SHAPE OF AN ASKOS ... ... —

8 SEATED WOMAN, SUCKLING INFANT. Traces of red paint on seat and foundation, or (preliminary) white coating all over figure ... *From Palestrina*

9 SWADDLED INFANT IN BASKET CRADLE ... ... —

10 SEATED FEMALE, with hypertrophied mammæ resting on swollen or gravid abdomen. Head and arms missing ... *From Capua*

11 SMALL MODEL OF LEG ... ... *From Palestrina*

12 FEMALE FIGURE LIFTING GARMENT TO EXPOSE PUDENDA; probably on account of venereal disease
Cast from Original in National Museum, Rome

13 FIGURE OF HERMAPHRODITE DRAWING APART LONGITUDINALLY-DIVIDED GARMENT TO EXPOSE BODY ... ... *From Capua*

14 COURTESAN WEARING WIG AND DRAWING APART GARMENT TO EXPOSE DISEASED GENITAL PARTS
Cast from Original in National Museum, Rome

15 INFANT IN SWADDLING CLOTHES. Traces of white foundation colour ... ... *From Palestrina*

16 LEFT HAND HOLDING VOTIVE OINTMENT POT ... *From Isola Farnese*

17 CHILD'S RATTLE, representing infant in cradle. Traces of colouring ... ... —

18 MARBLE DONARIUM, representing uterus ... ... —

19 FEMALE FIGURE IN KNEELING POSTURE AND PRESSING ABDOMEN WITH BOTH HANDS
Capua. Temple of Maternity

The kneeling position occurs frequently in Egyptian and Greek monuments representing labour. Possibly this statuette may represent one of the old Roman deities (Nixi) presiding over labour—which were represented in a kneeling posture, —of whom assistance was asked by parturient women during the earlier stages of labour.

20 MODEL OF A BREAST ... ... *From Veii*

21 AGED NURSE, OR GRANDPARENT, CARRYING INFANT ON LEFT ARM, AND HOLDING WITH THE RIGHT AN OLDER CHILD WALKING BY HER SIDE ... ... —

22 MODEL OF A BREAST ... ... *From Capua*

23 KNEELING FEMALE FIGURE. (*See* No. 19) ... ... —

24 PLACENTA. *From Temple of Maternity, Capua* ... ... *Lent by Dr. C. Godson*

25 UTERUS BISEPTUS WITH LEFT OVARY
From Isola Farnese ... *Lent by Dr. C. Godson*

26 UTERUS BISEPTUS... ... ... *From Tiber*

27 UTERUS WITH RIGHT OVARY *From Isola Farnese*

28 ABDOMINAL VISCERA.
Cast from original in National Museum, Rome

29 UTERUS WITH LEFT OVARY ... —

30 UTERUS.
Cast from original in National Museum, Rome

31 UTERUS ... ... —

32 PLACENTA ... ... —

33 PUDENDA ... ... —

34 OVARY ... ... —

35 OVARY ... ... —

36 UTERUS ... ... —

37 UTERUS ... ... —

38 UTERUS ... ... —

39 OVARY ... ... —

40 OVARY ... ... —

41 PUDENDA ... ... *Lent by Dr. C. Godson*

42 GROUP OF MAN AND WIFE ... —

The woman, with arms round her husband's neck, turns her head forward towards the Deity, as if to thank, or intercede, for recovery from disease or danger.

43 FEMALE HEAD, with patches of hair missing on scalp, suggesting *alopecia areata*

Cast from original in National Museum, Rome

Found on the Quirinal, together with other votive offerings.

44 MAN LIFTING LOWER PART OF TOGA ABOVE LEFT KNEE TO SHOW DISEASED LEG ... —

45 MODEL OF FIBROUS POLYPUS

Temple of Maternity, Capua

46 HEART ... ... —

47 VOTIVE PLAQUE, representing patient at a healing spring ... —

On the left of the spring stands the local nymph with right hand outstretched towards the source. On her left stands Hercules with lion's skin over his head.

48 EYE... ... ... —

49 EAR ... ... —

50 HEART ... ... —

51 CONVALESCENT IN HOODED CLOAK —
Possibly a representation of Telesphorus, the god of Convalescence.

52 RICKETY CHILD WITH NECKLACE OF BULLAE AND OTHER PROTECTIVE AMULETS CONTAINING *praevia remedia* ... ... —

53 AN ELBOW, with scattered, rounded and elevated patches on extensor surface indicating the discoid form of psoriasis
Cast from original in National Museum, Rome

54 LOWER PORTION OF HEAD, showing floor of the mouth, lower mandible, tongue, œsophagus and trachea. ... ... —

55 TONGUE ... ... —

56 TONGUE ... ... —

57 LEFT THUMB ... ... —

58 UMBILICAL HERNIA ... ... —

59 RICKETY CHILD ... ... —

60 RICKETY CHILD HOLDING SACRIFICIAL COCK UNDER LEFT ARM —

61 DEFORMED TRUNK ... ... —

62 SET OF TEETH ... ... —

63 FÆCES ... ... —

64 FRAGMENT OF TRUNK, showing digestive organs ... ... —

65 LEFT FOOT ... ... —

66 LEFT HAND ... ... —

67 BUST OF FEMALE DEITY WITH DIADEM HEAD-DRESS. Traces of colouring ... ... —

68 Right Hand ... ... —

69 Right Foot ... ... —

70 Larynx
Cast from original in National Museum, Rome

71, 72, 73, 74 Plaques showing internal viscera ... ... —

75 Bubo ... ... —

76, 77, 78 Fæces ... ... —

79 Part of Intestine ... ... —

80 Intestines
Cast from original in National Museum, Rome

81 Penis, with long, swollen prepuce suggesting phimosis ... ... —

82 Male Genitals ... ... —

83, 84, 85 Buboes (?)... ... ... —

South-East Corner

Cases 19, 20 and 21 Roman Votive Offerings for Health, Roman Surgical Instruments
Lent by Dr. Capparoni, Rome

South-West Corner

Case 24 Ancient Egyptian, Phœnician, Roman and Syrian Glass: Cinerary Urns, Flasks, Phials, Unguentaria, Stibium and Perfume Bottles.

Case 128 Ancient Egyptian and Primitive Surgical and other Instruments.

Case 27

Ancient Glass and Earthenware Urinals.

Dr. Edward Jenner's Medicine Chest.

Dr. Edward Jenner's Medicine Cabinet.

Medicine Chest used by Lord Nelson on board the "Victory."

Case 27—*continued*

Dr. Livingstone's Pocket Bible
Lent by W. B. Hilliard & Sons

Dr. Livingstone's Pocket Instrument Case
Lent by W. B. Hilliard & Sons

Medicine Chest used by the Duke of Wellington during his campaign in the Peninsula.

Order for Medicines written by the Duke of Wellington *Lent by Dr. J. Elliot Square*

Mungo Park's Pocket Instrument Case
Lent by the Royal College of Surgeons

Dr. Livingstone's Walking Stick
Lent by G. A. Wolfendale, Esq.

Ancient Egyptian Medicine Chest.

Case 28

Two Anatomical Figures, male and female, modelled in wax, representing Life and Death.

Chinese Carved Rhinoceros Horn Cups, used to prevent the effects of poisonous liquids placed in them.

Crystal Poison Cups.
It was believed that the cups would crack if a poisonous liquid was placed in them.

Tibetan Deities, Prayer Wheel, Human Skulls and Charm Cases, etc.

East Side

Case 29 Large Surgical Saw of the 16th century.

Leather Surgical Instrument Cases of the 16th century.

Artificial Mechanical Arm, 18th century.

Chinese Anatomical Figure, carved in wood and painted, showing venous system, probably used for teaching anatomy.

Case 29—*continued*

JAPANESE ANATOMICAL MANNIKIN showing internal organs and covered with human skin.

ANCIENT CHINESE MEDICAL DOCUMENTS, 100–200 B.C. *Lent by Sir Aurel Stein, K.C.I.E.*

PORTION OF THE PLANE TREE FROM THE ISLAND OF COS, under which, according to tradition, Hippocrates sat and talked to his disciples. *Lent by the Royal College of Surgeons*

COLLECTION OF GRECO-ROMAN TERRA-COTTA FIGURES of pathological interest, discovered near Smyrna. *Lent by M. Paul Gaudin, Versailles*

Case 18 OBSTETRICAL INSTRUMENTS —

343 AZTEC FIGURE REPRESENTING "LIFE" ... ... —

344 AZTEC FIGURE REPRESENTING "DEATH" ... ... —

From the originals in the National Museum, Mexico City

Reducing a Dislocated Thigh

From a MS. of the XIV Century

Cases under the Galleries

Surgical Instruments

Case 1 Surgical Instruments. Native Oriental.

,, 2 Surgical Instruments. Native African.

,, 3 Surgical Instruments and Votive Offerings. Greco-Roman.

,, 4 Gynæcological Instruments, from the 16th to the 18th century.

,, 5 Obstetrical Instruments, from the 18th to the 19th century.

,, 6 Obstetrical Instruments, from the 18th to the 19th century.

,, 7 Obstetrical and Lithotomy Instruments, from the 18th to the 19th century.

,, 8 Lithotomy Instruments, from the 16th to the 19th century.

,, 9 Trepanning and other Instruments, from the 16th to the 18th century.

,, 10 Surgical Instruments, from the 15th to the 18th century.

,, 11 Amputation Saws and Knives, from the 16th to the 19th century.

,, 12 Scarificators and Syringes, from the 17th to the 19th century.

Surgical Instruments—*continued*

Case 13 INSTRUMENTS FOR DIAGNOSIS, ORAL AND THROAT INSTRUMENTS.

„ 14 SCISSORS AND FORCEPS, from the 17th to the 19th century.

„ 15 LANCETS AND POCKET LANCET CASES, from the 17th to the 19th century.

„ 16 DENTAL INSTRUMENTS, from the 16th to the 19th century.

„ 17 ARTIFICIAL DENTURES AND DENTAL INSTRUMENTS, from the 18th to the 19th century.

Gallery of the Hall

Case 30 Surgical Instruments and Optical Appliances.

,, 31 Spectacles and Eye-Glasses, etc.

,, 32 Charms and Talismans.

,, 33 Charms and Talismans.

,, 34 Charms and Talismans.

,, 35 Charms and Talismans.

,, 36 Charms and Talismans.

,, 37 Charms, Talismans and Surgical and Veterinary Instruments.

,, 38 Egyptian Amulets and Charms.

,, 39 Egyptian Amulets and Charms.

,, 40 Ancient and Barbaric Combs and Hair Pins.

Water-Colour Enlargements of Miniatures, from Early Manuscripts on Medicine, Surgery, Pharmacy, Chemistry, Botany, etc., from the 5th to the 17th century.

1 Uprooting a Mandrake.
From a MS. of the 14th century.

2 Mandrake, Female.
From a MS. of the 14th century.

3 Dioscorides describing the Method of Gathering, and the Properties of the Mandrake.

4 Cheiron explaining the Properties of Herbs to his Disciples.
From a MS. of Dioscorides. 6th century.

5 MANDRAKES, MALE AND FEMALE.
From a MS. of the 15th century.

6 MANDRAKE, MALE.
From a MS. of the 15th century.

7 MANDRAKE, MALE.
From a MS. of the 15th century.

8 MANDRAKES, MALE AND FEMALE.
From a MS. of the 14th century.

9 DIOSCORIDES WRITING HIS WORK ON MATERIA MEDICA.

10 THE THREE PATRONESSES OF MEDICINE.
From a MS. of Dioscorides, 12th century.

11 MANDRAKE, MALE.
From a MS. of the 15th century.

12 MANDRAKE GROWING.
From a MS. of the 14th century.

13 UPROOTING A MANDRAKE.
From a MS. of the 16th century.

14 UPROOTING A MANDRAKE.
From an Italian MS. of the 15th century.

15 THE FATHERS OF MEDICINE.
From a MS. of Dioscorides. 6th century.

16 ÆSCULAPIUS, PLATO AND CENTAUR.
From an Anglo-Saxon MS. of the 12th century.

17 MANDRAKE, MALE.
From a MS. of the 14th century.

18 MANDRAKE, MALE.
From a MS. of the 14th century.

19 UPROOTING THE MANDRAKE.
From a MS. of the 14th century.

20 Physician with Urine Flask.
From a MS. of the 9th century.

21 Greek Physician.
From a MS. of the 12th century.

22 Mandrake, Female.
From a MS. of the 14th century.

23 Mandrake, Female.
From a MS. of the 16th century.

306 Greek Physician attending a Patient.
From a MS. of the 13th century.

307 Uprooting Mandrake.
From a MS. of the 16th century.

308 Surgeon Bandaging a Patient.
From a MS. of the 13th century.

24 Mandrake, Female.
From a MS. of the 15th century.

25 Mandrake, Male.
From a MS. of the 15th century.

26 Uprooting a Mandrake.
From a MS. of the 16th century.

27 Uprooting a Mandrake.
From a MS. of the 14th century.

28 Mandrakes, Male and Female.
From a MS. of the 16th century.

29 Mandrake, Female.
From a MS. of the 14th century.

30 Application of the Actual Cautery for Sciatica.
From a MS. of the 12th century.

31 Application of the Actual Cautery for Pulmonary Diseases.
From a MS. of the 12th century.

32 Application of the Actual Cautery to the Hands and Feet.
From a MS. of the 13th century.

33 Application of the Actual Cautery in Elephantiasis.
From a MS. of the 13th century.

34 Mandrake, Female.
From a MS. of the 15th century.

35 Mandrake, Male.
From a MS. of the 14th century.

36 Patients after being Cauterised.
From a MS. of the 13th century.

37 Anglo-Saxon Surgeon applying the Actual Cautery for Pains in the Head and Chest.
From a MS. of the 14th century.

38 Application of the Actual Cautery over the Spleen.
From a MS. of the 14th century.

39 Application of the Actual Cautery for Rheumatism.
From a MS. of the 14th century.

40 Mandrake, Female.
From a MS. of the 12th century.

41 Uprooting a Mandrake.
From a MS. of the 14th century.

42 Uprooting a Mandrake.
From a MS. of the 14th century.

43 Burying the victims of Plague at Tournai.
From a MS. of the 10th century.

44 Patients bringing Urine to the Physician for examination.
From a MS. of the 14th century.

45 Emperor Valerius devoured by Worms.
From a MS. of the 14th century.

46 Application of the Actual Cautery for Epilepsy.
From a MS. of the 12th century.

47 Application of the Actual Cautery for Eye Diseases.
From a MS. of the 12th century.

48 Mandrake, Male.
From a MS. of the 15th century.

49 Mandrake, Female.
From a MS. of the 14th century.

50 Mandrake, Male.
From a MS. of the 15th century.

51 Surgical Operations on Patients, and Dressing Wounds.
From a French MS. of the 13th century.

52 Surgeons diagnosing and prescribing for Patients.
From a MS. of the 13th century.

53 Application of the Actual Cautery for Gout.
From a MS. of the 17th century.

54 Application of the Actual Cautery for diseases of the Eyes.
From a MS. of the 12th century.

55 Mandrake, Female.
From a MS. of the 15th century.

56 Uprooting a Mandrake.
From a MS. of the 15th century.

57 Physicians prescribing for and attending to Patients.
From a MS. of the 13th century.

58 Physicians prescribing for and attending to wounded Patients.
From a MS. of the 13th century.

59 Application of the Actual Cautery for Stomach troubles.
From a MS. of the 12th century.

60 Application of the Actual Cautery for Pain in the Back.
From a MS. of the 12th century.

61 Mandrake, Male.
From a MS. of the 15th century.

62 Mandrake, Female.
From a MS. of the 15th century.

63 Physicians diagnosing and treating Patients.
From a MS. of the 13th century.

64 Physicians operating on and attending wounded Patients.
From a MS. of the 13th century.

65 Application of the Actual Cautery for Throat and Chest Diseases.
From a MS. of the 12th century.

66 Application of the Actual Cautery to the region of the Spleen.
From a MS. of the 12th century.

67 Uprooting a Mandrake.
From a MS. of the 15th century.

68 Physician administering a Potion of Plantago (Rib-Grass) for after-pains.
From an Italian MS. of the 12th century.

69 Physician bandaging and operating on the Skull.
From a MS. of the 12th century.

70 Physician reducing dislocation of the Arm.
From a MS. of the 12th century.

71 Physician applying Actual Cautery for Headache.
From a MS. of the 12th century.

72 Application of the Actual Cautery to Thigh and Back.
From a MS. of the 12th century.

73 PHYSICIAN ATTENDING PATIENT.
From a MS. of the 12th century.

74 PLACING ARISTOLOCHIA UNDER A PATIENT'S BED TO KEEP AWAY DEMONS AND PRESERVE HEALTH.
From an Italian MS. of the 12th century.

75 PHYSICIAN EXAMINING THE ABDOMEN OF A CHILD.
From an Italian MS. of the 12th century.

76 EXTRACTING A TOOTH.
From a MS. of the 15th century.

77 ANGLO-SAXON SURGEON APPLYING THE ACTUAL CAUTERY FOR PAINS IN THE HEAD AND BREAST.
From a MS. of the 12th century.

78 APPLYING THE ACTUAL CAUTERY FOR DROPSY.
From a MS. of the 12th century.

79 APPLICATION OF THE ACTUAL CAUTERY TO THE SCROTUM.
From a MS. of the 12th century.

80 MONSTER: a Boy with one large Leg. (Elephantoid hypertrophy of one foot.)
From a MS. of the 15th century.

81 EXTRACTING THE HEART AFTER DEATH.
From a MS. of the 13th century.

82 ADMINISTERING NOURISHMENT TO PATIENTS IN HOSPITAL.
From a MS. of the 13th century.

83 APPLICATION OF THE ACTUAL CAUTERY FOR LUNG HÆMORRHAGE.
From a MS. of the 12th century.

84 PHYSICIAN APPLYING THE ACTUAL CAUTERY FOR PAINS IN THE HEAD.
From a MS. of the 12th century.

85 MONSTER: a Child with a large Eye. (A male cyclopic child.)
From a MS. of the 15th century.

86 MONSTER: a Boy with one large Leg. (Elephantoid hypertrophy or gigantism.)
From a MS. of the 15th century.

87 EARLY METHOD OF ARTIFICIALLY FEEDING AN INFANT.
From a MS. of the 13th century.

88 HOSPITAL PHARMACY, PHYSIC GARDEN, WITH MATRON SUPERINTENDING.
From a MS. of the 15th century.

89 MANFREDUS RECEIVING PATIENTS.
On the right is depicted an Apothecary mixing drugs in a mortar.

90 APPLICATION OF THE ACTUAL CAUTERY FOR A DISEASE OF THE LIVER.
From a MS. of the 12th century.

91 APPLICATION OF THE ACTUAL CAUTERY TO THE BODY.
From a MS. of the 12th century.

92 BOY WITH ARMS REVERSED.
From a MS. of the 15th century.

93 MAN EATING RAW FISH. (Abnormal taste.)
From a MS. of the 15th century.

94 JOHN OF ARDERNE. English Surgeon, 13th century.
From a MS. of the 15th century.

95 SPANISH PHYSICIAN. 16th century.

96 APPLICATION OF THE ACTUAL CAUTERY FOR PAINS IN THE HEAD.
From a MS. of the 12th century.

97 APPLICATION OF THE ACTUAL CAUTERY FOR HEART DISEASE.
From a MS. of the 12th century.

98 MAN WITH MALFORMED EAR.
From a MS. of the 15th century.

99 MANDRAKE.
From a MS. of the 16th century.

100 MANDRAKE, FEMALE.
From a MS. of the 16th century.

101 MANDRAKE, FEMALE.
From a MS. of the 16th century.

102 MANDRAKE.
From a MS. of the 14th century.

103 MANDRAKE.
From a MS. of the 16th century.

104 UPROOTING A MANDRAKE.
From a MS. of the 8th century.

105 DOG UPROOTING A MANDRAKE.
From an Italian MS. of the 15th century.

106 DOG UPROOTING A MANDRAKE.
From a MS. of the 14th century.

107 MANDRAKE, MALE.
From a woodcut of the 15th century.

108 MANDRAKE, FEMALE.
From a MS. of the 15th century.

109 HERB, LUCCA MAJOR.
From a MS. of the 16th century.

110 HERB, LUCCA MINOR.
From a MS. of the 16th century.

111 MANDRAKE.
From a MS. of the 16th century.

112 MANDRAKE, FEMALE.
From a MS. of the 16th century.

113 MANDRAKE, MALE.
From a MS. of the 15th century.

114 TOBIAS RECOVERING SIGHT, by means of the swallows' excrement.
From a MS. of the 15th century.

115 PHYSICIAN ATTENDING A PATIENT.
From a MS. of the 15th century.

116 MONSTER, Headless, with Face in the Chest.
From a MS. of the 15th century.

117 MONSTER: Boy with four supernumerary hands.
From a MS. of the 15th century.

118 BEARDED WOMAN.
From a MS. of the 15th century.

119 MAN CANNIBAL.
From a MS. of the 15th century.

120 ANATOMICAL DIAGRAM.
From a Tibetan MS. of the 16th century.

121 ANATOMICAL FIGURE.
From a MS. of John of Arderne.

122 SIGNATURES OF PLANTS LIKE A SCORPION.
From J. B. Porta's "Phytognomia." 16th century.

123 PLANT LIKE A STAG.
From a woodcut of the 16th century.

124 ANATOMICAL DRAWING SHOWING THE EYES, NOSE AND MOUTH.
From a MS. of the 13th century.

125 ANATOMICAL DRAWING SHOWING THE KIDNEYS, TRACHEA, LIVER AND OTHER INTERNAL ORGANS.
From a MS. of the 13th century.

126 ANATOMICAL FEMALE FIGURE. 13th century.

127 ANATOMICAL FEMALE FIGURE. 13th century.

128 PLANT LIKE A COCK'S COMB.
From a woodcut of the 16th century.

129 PLANT LIKE A BUTTERFLY.
From a woodcut of the 16th century.

130 ANATOMICAL DRAWING SHOWING THE GENITAL ORGANS, TESTICLES AND BLADDER
From a MS. of the 13th century

131 Anatomical Drawing showing Genital Organs, Uterus, etc.
From a MS. of the 13th century.

132 Figure depicting Wounds made by various Weapons.
From a MS. of the 13th century.

133 Figure showing positions for Bleeding.
From a MS. of the 13th century.

134 Plant like the Fangs of a Snake.
From a woodcut of the 16th century.

135 Plant like the Horns of a Ram.
From a woodcut of the 16th century.

136 Nasal Medication.
From a Persian MS. of the 16th century.

137 Operation for Cataract.
From a MS. of the 10th century.

138 Surgeon examining a Patient's Arm.
From a MS. of the 15th century.

139 Plant like the Uterus.
From a woodcut of the 16th century.

140 Plant like the Penis.
From a woodcut of the 16th century.

141 Operation on the Eye.
From a Persian MS. of the 16th century.

142 Dentist.
From a MS. of the 16th century.

143 Physician attending Patient.
From a MS. of the 15th century.

144 Plant like a Crayfish.
From a woodcut of the 16th century.

145 Plant like the Head of a Calf.
From a woodcut of the 16th century.

146 Physician feeling a Patient's Pulse.
From a MS. of the 15th century.

147 Surgeon opening an Abscess in the Arm.
From a Turkish MS. of the 16th century.

148 Astrological Man.
From a MS. of the 15th century.
Showing various parts of the body supposed to be under the influence of the Signs of the *Zodiac*.

149 Astrological Man.
From a MS. of the 14th century.

150 Plant like a Half-Moon.
From a woodcut of the 16th century.

151 Plant like the Tongue of a Dog.
From a woodcut of the 16th century.

152 Reducing a Dislocated Shoulder.
From a Turkish MS. of the 16th century.

153 Astrological Man.
From a MS. of the 14th century.

154 Astrological Man.
From a MS. of the 15th century.

155 Plant like a Hand.
From a woodcut of the 16th century.

156 Plant like the Speckles on a Fish.
From a woodcut of the 16th century.

157 Syringing the Urethra.
From a Turkish MS. of the 16th century.

158 Demonstration in Anatomy.
From a woodcut of the 17th century.

159 Arabian Surgeon reducing Dislocation.
From a MS. of the 14th century.

160 Physician, Apothecary and Patient.
From a woodcut of the 15th century.

161 Plant like the Horns of a Bull.
From a woodcut of the 16th century.

162 PLANT LIKE A UNICORN.
From a woodcut of the 16th century.

163 SYRINGING THE THROAT.
From a Turkish MS. of the 16th century.

164 PHYSICIAN EXAMINING URINE AT BEDSIDE OF PATIENT.
From a MS. of the 16th century.

165 PHYSICIAN EXAMINING URINE AND RECEIVING PATIENTS.
From a MS. of the 16th century.

166 PLANT LIKE THE CREST OF A PEACOCK.
From a woodcut of the 16th century.

167 PLANT LIKE THE FANGS OF A SNAKE.
From a woodcut of the 16th century.

168 OPERATION ON THE TONGUE.
From a Turkish MS. of the 16th century.

169 REDUCING A DISLOCATED ARM.
From a Turkish MS. of the 16th century.

170 PHYSICIAN HEATING CAUTERIES.
From a MS. of the 15th century.

171 DEATH AND THE PHYSICIAN.
From a MS. of the 15th century.

172 PLANT LIKE A FROG.
From a woodcut of the 16th century.

173 REDUCING A DISLOCATED ANKLE.
From a Turkish MS. of the 16th century.

174 CÆSAREAN OPERATION.
From a MS. of the 15th century.

175 CÆSAREAN OPERATION.
From a MS. of the 16th century.

176 PLANT LIKE A CRESTED LARK.
From a woodcut of the 16th century.

177 PLANT LIKE THE HUMAN JAW.
From a woodcut of the 16th century.

178 PLANT LIKE THE EYES.
From a woodcut of the 16th century.

179 APPLYING THE ACTUAL CAUTERY TO THE HEAD.
From a Turkish MS. of the 16th century.

180 PHYSICIAN ATTENDING A SICK NOBLEMAN.
From a MS. of the 15th century.

181 PHYSICIAN ATTENDING AT BEDSIDE OF PATIENT.
From a MS. of the 15th century.

182 PLANT LIKE A WEBBED FOOT.
From a woodcut of the 16th century.

183 DENTAL OPERATION.
From a Turkish MS. of the 16th century.

184 AN ACCOUCHEMENT.
From a MS. of the 16th century.

185 CÆSAREAN OPERATION.
From a MS. of the 15th century.

186 PLANT LIKE A BEE.
From a woodcut of the 16th century.

187 PLANT LIKE THE TONGUE OF A BULL.
From a woodcut of the 16th century.

188 THE CALENDAR, OR BIRD OF ILL-OMEN.
The position of the bird was believed to indicate either recovery or death of the patient; when the head faced the patient, the prognosis was that he would recover; when the tail faced the patient, the prognosis was that he would die.
From a MS. of the 15th century.

189 AN ACCOUCHEMENT.
From a MS. of the 16th century.

190 AN ACCOUCHEMENT.
From a MS. of the 15th century.

191 Physician preparing a Potion with Gladiolus.
From an Italian MS. of the 12th century.

192 Roots and Leaves of Veronica for inflamed Eyes and pain in the Ear.
From an Italian MS. of the 12th century.

193 Physician examining a Patient's Head.
From a MS. of the 13th century.

194 Administering Medicine to a Patient.
From a MS. of the 13th century.

195 A Charlatan.
From a MS. of the 15th century.

196 Physician in the House of a Patient.
From a MS. of the 15th century.

197 Physician prescribing Watercress for Boils.
From an Italian MS. of the 12th century.

198 Physician Anointing an Inflamed Breast with Rose Oil.
From an Italian MS. of the 12th century.

199 Nurse administering a Potion to a Patient.
From a MS. of the 13th century.

200 Mesué, Arabian Physician.
From a MS. of the 15th century.

201 A Physician.
From a MS. of the 16th century.

202 Symbolic Alchymical Drawing.
From a MS. of the 16th century.

203 Symbolic Alchymical Drawing.
From a MS. of the 16th century.

204 Extracting the Liver from a Codfish.
From a MS. of the 16th century.

205 Physician prescribing for a Sick Man.
From a MS. of the 14th century.

206 Demonstration in Anatomy.
From a woodcut of 1685.

207 Blood-letting.
From a MS. of the 15th century.

208 Alchymical Symbol.
From a MS. of the 15th century.

209 Alchymical Symbol.
From a MS. of the 15th century.

210 Physician examining Diseased Mammary Gland.
From a MS. of the 15th century.

211 St. Cosmas and St. Damian.
From a MS. of the 15th century.

212 St. Cosmas and St. Damian.
From a MS. of the 15th century.

213 Alchymical Symbol.
From a MS. of the 15th century.

214 Alchymical Symbol.
From a MS. of the 15th century.

215 Demonstration on Anatomy.
From a woodcut of the 15th century.

216 Physician examining the Urine of a Patient; and an Apothecary's Shop.
From a woodcut of the 15th century.

217 Symbolic Representation of an Alchymical Process.
From a MS. of the 16th century.

218 Collecting the Blood of Infants for Alchymical Purposes.
From a MS. of the 16th century.

219 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

220 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

221 Surgeon performing an Abdominal Section on a Woman.
From a MS. of the 15th century.

222 Drawing the Venom from a Serpent's Bite by the application of a Pigeon.
From a woodcut of the 16th century.

223 Abdominal Section performed on a Viennese Lady, on November 10th, 1549, "from which," it is related, "she made a good recovery."

224 Cupping Patients.
From a MS. of the 14th century.

225 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

226 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

227 Surgeon performing an Abdominal Section.
From a MS. of the 15th century.

228 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

229 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

230 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

231 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

232 Method of Bandaging the Breast.
From a MS. of the 14th century.

233 Method of Bandaging the Collar-bone.
From a MS. of the 14th century.

234 Method of Bandaging the Chest and Shoulders.
From a MS. of the 14th century.

235 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

236 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

237 Saturn in the Signs of Aquarius and Capricorn.
From a MS. of the 15th century.

238 Venus in the Signs of Libra and Taurus.
From a MS. of the 15th century.

239 Method of Bandaging the Hands.
From a MS. of the 14th century.

240 Method of Bandaging the Abdomen.
From a MS. of the 14th century.

241 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

242 Symbolic Alchymical Drawing.
From a MS. of the 15th century.

243 Luna in the Sign of Cancer.
From a MS. of the 15th century.

244 Jupiter in the Sign of Pisces and Sagittarius.
From a MS. of the 15th century.

245 Method of Bandaging the Legs.
From a MS. of the 14th century.

246 Method of Bandaging the Back.
From a MS. of the 14th century.

247 Figure showing Veins for Blood-letting.
From a MS. of the 14th century.

248 Surgeon Bleeding Patient.
From a MS. of the 14th century.

249 Method of Bandaging the Chest and Shoulders.
From a MS. of the 14th century.

250 Method of Bandaging the Body.
From a MS. of the 14th century.

251 Method of Bandaging the Body.
From a MS. of the 14th century.

252 Method of Bandaging the Face and Head.
From a MS. of the 14th century.

253 ALCHYMICAL APPARATUS.
From a MS. of the 15th century.

254 ALCHYMICAL FURNACE.
From a MS. of the 15th century.

255 URINE CHART.
From a MS. of the 15th century.

256 FAÇADE OF THE TEMPLE OF ÆSCULAPIUS AT EPIDAURUS.
From a restoration by Defrasse.

257 APOLLONIA BEING TORTURED BY HAVING ALL HER TEETH EXTRACTED.
From a MS. of the 15th century.

258 SICK PATIENT ATTENDED BY NURSES.
From a MS. of the 15th century.

259 PHYSICIANS DISCUSSING AND COLLECTING MEDICINAL HERBS.
From a MS. of the 15th century.

260 INTERIOR AND ALTAR OF THE TEMPLE OF ÆSCULAPIUS AT EPIDAURUS.
Showing the ivory and gold figure of the deity. From a restoration by Defrasse.

261 OPERATION ON THE HEAD.
From a woodcut of the 16th century.

262 COLLECTING SNAKES FOR MEDICINAL PURPOSES.
From an Arab MS. of the 9th century.

263 PHYSICIANS IN CONSULTATION, AND SURGEONS OPERATING IN A HOSPITAL.
From a woodcut of the 16th century.

264 MONK PHYSICIANS WASHING AND ATTENDING TO PATIENTS IN THE MONASTIC HOSPITAL AT SIENNA.
From a Fresco of the 15th century in the Hospital.

265 AN ARAB PHYSICIAN AND PATIENT.
From an Arab MS. of the 14th century.

266 Arab Physician and Assistant Heating Cauteries.
From an Arab MS. of the 14th century.

267 Death, Famine and Pestilence as forecast by a Comet.
From a MS. of the 15th century.

268 Interior of an Italian Pharmacy.
From an Italian MS. of the 15th century.

269 Apothecary and Assistants.
From a MS. of the 13th century.

270 A Moorish Apothecary's Shop.
From a MS. of the 13th century.

271 Collecting Serpents for Medicinal purposes.
From an Arab MS. of the 14th century.

272 A Quack Doctor.
From a MS. of the 15th century.

273 Monk Physicians attending to Patients in the Monastic Hospital at Sienna.
From a fresco of the 14th century.

274 Apothecary preparing Drugs.
From an Arab MS. of the 14th century.

275 Trepanning a Patient.
From a woodcut of the 16th century.

276 Surgeon Trepanning a Patient.
From a woodcut of the 16th century.

277 Apothecary preparing Medicines.
From an Arab MS. of the 14th century.

278 Representation showing the influence of the Signs of the Zodiac and the Planets on the Body of Man.
From a MS. of the 14th century.

279 A Post-mortem Examination.
From a MS. of the 14th century.

280 MILITARY SURGEONS ATTENDING WOUNDED SOLDIERS ON THE BATTLEFIELD.
From a woodcut of the 16th century.

281 MONK PHYSICIAN ATTENDING TO PATIENTS IN HOSPITAL.
From a majolica bas-relief by Della Robbia.

282 TIBETAN GODDESS OF FEVER.
From a MS. of the 16th century.

283 PHYSICIAN OPENING A VEIN OF A PATIENT'S CHEST.
From a MS. of the 15th century.

284 PHYSICIAN BLISTERING A PATIENT'S HEAD.
From a MS. of the 15th century.

285 APOTHECARY MAKING PILLS.
From a MS. of the 16th century.

286 APOTHECARY MAKING LOZENGES.
From a MS. of the 16th century.

287 PHYSICIAN WITH URINE GLASS.
From a MS. of the 15th century.

288 PHYSICIAN CUPPING A PATIENT.
From a MS. of the 14th century.

289 APPLYING MEDICINAL WATER TO THE HEAD.
From a MS. of the 16th century.

290 A PHYSICIAN.
From a MS. of the 16th century.

291 KING SUFFERING FROM A PARASITIC DISEASE.
From a MS. of the 15th century.

292 MILITARY SURGEON ATTENDING TO A WOUNDED SOLDIER.
From a MS. of the 16th century.

293 A SURGEON OPERATING ON A PATIENT'S HEAD
From a MS. of the 14th century.

294 A SURGEON OPERATING ON A PATIENT'S HEAD.
From a MS. of the 14th century.

295 Physician Diagnosing a Patient's Illness.
From a MS. of the 14th century.

296 Surgeon Dissecting.
From a MS. of the 14th century.

297 Nurses at an Accouchement.
From a MS. of the 13th century.

298 Physician with Urine Glass.
From a MS. of the 16th century.

299 Nurses Attending a Patient in Labour.
From a MS. of the 13th century.

300 Alchymist in his Laboratory.
From a MS. of the 16th century.

301 Cancer on the Breast.
From a German woodcut of the 16th century.

302 Physician Prescribing for a Patient.
From a MS. of the 13th century.

303 Physician and Patient.
From a MS. of the 13th century.

304 Nurse Attending a Sick Patient.
From a MS. of the 13th century.

305 Apothecary and Assistant.

ANGLO-SAXON SURGERY

APPLICATION OF THE ACTUAL CAUTERY IN THE TREATMENT OF DISEASE

From a MS. of the XIII Century

Staircase to Gallery

309 St. Luke.
From a MS. of the 15th century.

310 St. Cosmas, Patron Saint of Medicine ... ... —

311 St. Damian, Patron Saint of Pharmacy ... ... —

312 John Bannister delivering the Visceral Lecture before the Barber-Surgeons' Company, London. 1581. *After the original painting in the Hunterian Library, Glasgow*

313 The Sorceress ... ... *E. W. Appleby*

314 The Crystal-Gazer ... ... *G. Goyia*

315 Patients at a Mineral Spring.
From a MS. of the 14th century.

316 A Physician.
From a MS. of the 15th century.

317 Patients at a Mineral Spring.
From a MS. of the 14th century.

318 A Nurse.
From a MS. of the 16th century.

319 Collecting Balsam.
From a MS. of the 16th century.

320 Treatment by Fumigation for Deafness.
From a MS. of the 17th century.

321 Physicians Demonstrating Colour of Urine to Students.
From a woodcut of the 15th century.

322 The Evils of Eating Haschish.
From a Turkish MS. of the 17th century.

328 The Evils of Drinking Wine to Excess.
From a Turkish MS. of the 17th century.

324 An Infirmary. Dated 1485.
From a woodcut of the 15th century.

325 Uprooting the Mandrake.
From a MS. of the 17th century.

326 A Pharmacy of the 15th Century.
From a woodcut of the 15th century.

327 Casting out Devils. (Insanity.)
From a MS. of the 14th century.

328 Monastic Surgeon making a Post-mortem.
From a MS. of the 14th century.

329 Manfredus instructing Students in the Properties of Plants.
From a MS. of the 14th century.

330 Physician and Patient.
From a MS. of the 14th century.

331 Nurse and Patient.
From a MS. of the 14th century.

332 Physician and Patient.
From a MS. of the 14th century.

333 Saturn in the sign of Leo.
From a MS. of the 15th century.

334 Mercury in the sign of Gemini and Virgo.
From a MS. of the 15th century.

335 Mars in the sign of Scorpio and Capricorn.
From a MS. of the 15th century.

336 Surgeon Bandaging a Patient's Head.
From a MS. of the 13th century.

337 SS. Cosmas and Damian.
From a MS. of the 15th century.

338 Physician administering Medicine to a Patient.
From a MS. of the 14th century.

Gallery of Pictures

The Frieze represents incised Sculptured Reliefs in the Birth-House at Luxor, illustrating the birth of Amenophis III. 1450 B.C. ... —

Beginning at Left Corner of West Wall

Panel I. Khnum, the creator god, moulding the figure of the child, and his Ka or double... —

The god has the two figures, which he has moulded out of clay, upon a potter's table. Before the god, Isis is seated, giving directions and holding the Sign of Life in her hand.

" II. Khnum announcing that he has moulded the Ka and body of the child that is to be born to Amen-Ra ... ... —

" III. The God Amen and the Queen Mut-m-ai seated facing each other upon a seat in the form of the hieroglyph for Heaven ... ... —

The god holds the right hand of the queen, and with his own right hand is, by a kind of hypnotic manner, transmitting his divine personality to her.

The Heaven seat rests on the heads of two seated goddesses: Heket, the Frog goddess, the divinity of millions of years, and Neith, the goddess of Prosperity and Life.

Panel IV. THOTH announcing the name of the child to be born, to Amen-Ra ... ... —

He holds in his hand a papyrus roll on which the name is written.

" V. ISIS announcing the future birth of the child to the Queen Mut-m-ai, and presenting her to Amen-Ra ... ... —

" VI. A SACRIFICIAL SCENE—Two bulls being towed on altar-sledges before Amen-Ra —

" VII. THE CHILD AND ITS DOUBLE receiving its name, which is inscribed on a cartouche, and presented by Isis —

" VIII. THOTH announcing to the Queen the name of the child she carries ... ... —

" IX. KHNUM and ISIS holding the hands of the pregnant Queen, and placing to her lips the Sign of Life to infuse divine life into the infant and quicken it ... ... —

" X. THE ACCOUCHEMENT OF THE QUEEN ... ... —

" XI. ISIS presenting the newly-born child and his double to Amen-Ra ... ... —

" XII. AMEN-RA nursing the child and kissing it ... ... —

Before the god stand the goddess Isis and Shesta, the goddess who gives long life and who writes down the number of years of the child's life.

Panel XIII. The Child and its Double being presented to Amen-Ra by Horus ... ... —

" XIV. Anubis, the God of Death, and Khnum, the God of Life ... ... —

" XV. The Infant Child being nursed by Isis, and ministered to by Nephthys and another goddess ... ... —

" XVI. The Babe being nursed by Neith and Heb ... ... —

In the left-hand corner of the lower tier, the child is represented as sucking milk from the udder of the sacred cow.

" XVII. Anubis (three times repeated) and Horus (three times repeated) hailing the bringing of the Crowns of the North and South to the child —

" XVIII. The Royal Prince seated on his Throne, being carried in a net-basket by Anubis and Horus ... ... —

" XIX. Amen-Ra and Horus pouring the "Water of Life" over the young Prince ... —

" XX. The Accouchement of the Queen ... ... —

South Wall

The Panels are taken from ancient sculptures representing men filling jars, syphoning, carrying the wounded, vomiting, gymnastics, and washing the head ... ... —

Case 73	RELICS OF HENRY HILL HICKMAN, M.R.C.S. ... *Lent by Mrs. Bettridge and Miss Thompson*	
,,	RELICS OF SIR JAMES Y. SIMPSON ... ... *Lent by Miss E. Simpson*	
,, 74	RELICS OF DR. EDWARD JENNER	—
,, 75	RINGS, GEMS, CHARMS, HISTORICAL RELICS, ETC., OF MEDICAL INTEREST ...	—
,, 76	HISTORICAL SURGICAL INSTRUMENTS and various objects of Medical Interest *Lent by the Royal College of Surgeons, etc.*	
,, 77	MEDICAL COINS AND MEDALS	—
,, 78	ANATOMICAL AND OTHER MODELS IN IVORY, of medical interest	—
,, 79	MINIATURES AND MEDALS...	—
,, 80	ANCIENT BLEEDING BASINS, SNUFF-BOXES, ETC. ...	—
,, 81	SILVER PAP BOATS, MEASURES, ETC.	—
,, 82	CHASTITY BELTS, EYE BATHS, ETC.	—
,, 83	ANATOMICAL AND OTHER MODELS IN WAX	—
,, 84	POCKET MEDICINE CASES, SEALS, ETC.	—
,, 104	RELICS, BOOKS AND DOCUMENTS RELATING TO HEALING BY ROYAL TOUCH	—

Oil Paintings

66 BARBER-SURGEON'S SHOP... ... —

67 THE ALCHYMIST ... ... *D. Teniers*

68 THE BARBER-SURGEON ... ... —

69 THE DIAGNOSIS ... ... —

70 A SURGICAL OPERATION ... ... —

This interesting picture, painted in the 16th century, represents a patient being prepared to have his leg amputated. By the bedside sits the surgeon, warming the instruments preparatory to operating, while at the foot of the bed is a group of monks praying for the recovery of the patient. Entering the door is the physician.

71 A SURGICAL OPERATION. 17th century... ... ... *Dutch School*

72 SURGEON OPERATING IN THE WARD OF A HOSPITAL. 17th century *Dutch School*

73 BARBER-SURGEON BLEEDING A PATIENT ... ... —

74 HENRY HILL HICKMAN, M.R.C.S., EXPERIMENTING WITH ANÆSTHETICS ON ANIMALS. 1823... —

75 PORTRAIT OF HENRY HILL HICKMAN, M.R.C.S. ... ... —

76 AN ALCHYMIST ... ... —

77 THE CLYSTER ... ... —

78 A POST-MORTEM EXAMINATION ... —

This painting was engraved and is used as frontispiece to the "De Succo Pancreatico" by Regnerius de Graaf. 1671.

79	The Quack Doctor	—
80	An Alchymist	—
81	The Charlatan	*Laucreti*
82	The Diagnosis	—
83	The Barber-Surgeon	—
84	Dr. Mead attending Sir Isaac Newton. Lady Newton is seated at the bedside ...	—
85	Barber-Surgeon's Shop. 18th century...	*P. de Hooghe*
86	Portraits of a Faculty of Physicians. 16th century ...	*Flemish*
87	Portraits of a Faculty of Physicians. 17th century ...	*Dutch School*
88	The Urologist	—

ALCOVE

Portraits and Relics of Dr. Edward Jenner, discoverer of Vaccination.

89	Mrs. Jenner, Mother of Dr. Edward Jenner	—
89A	Address presented to Dr. Edward Jenner by the Presidents and Members of the Physical Society of Guy's Hospital, February 25th, 1802, bearing the signatures of over one hundred famous members of the Society at that period	—

90 A DIPLOMA PRESENTED TO DR. EDWARD JENNER by the University of Cambridge, Massachusetts, U.S.A., August 31st, 1803 ... ... —

91 A PHOTOGRAPH OF THE BUST OF JENNER. Bequeathed to Earl Fitz-Hardinge by Robert Fitz-Hardinge Jenner, son of Dr. Edward Jenner ... ... —

92 DIPLOMA PRESENTED TO DR. EDWARD JENNER by the Physical Society of Guy's Hospital, February 20th, 1802 ... ... —

93 DIPLOMA PRESENTED TO DR. EDWARD JENNER by the Royal Humane Society of London, September 14th, 1803 ... —

94 CERTIFICATE OF DR. EDWARD JENNER'S ATTENDANCE AT A COURSE OF LECTURES, signed by G. Fordyce, December 7th, 1772 ... ... —

95 PHOTOGRAPH OF THE STATUE ERECTED TO DR. EDWARD JENNER IN GLOUCESTER CATHEDRAL ... ... —

96 MISS JENNER, Sister of Dr. Edward Jenner ... ... —

97 THE FREEDOM OF THE CITY OF LONDON, presented to Dr. Edward Jenner, August 11th, 1803 ... ... —

98	DIPLOMA OF THE ROYAL JENNERIAN SOCIETY, presented to the Rev. —. Davies, 1803 ...	—
99	MISS KINGSCOTE, afterwards Mrs. Edward Jenner	*Sir Peter Lely*
100	DR. EDWARD JENNER INOCULATING HIS ELDEST SON, at the age of eighteen months, with swinepox matter ...	*Monro Orr*
101	THE OLD VICARAGE, BERKELEY, birthplace of Dr. Edward Jenner	—
102	CERTIFICATE OF DR. EDWARD JENNER'S ATTENDANCE AT A COURSE OF LECTURES, signed by William Hunter, May 15th, 1772	—
103	CERTIFICATE OF DR. EDWARD JENNER'S ATTENDANCE AT A COURSE OF LECTURES, signed by Osborne and Denman, December 4th, 1772	—
104	DR. EDWARD JENNER	*J. Northcote, R.A.*
105	DR. EDWARD JENNER, at the age of sixty-five	—
106	DR. EDWARD JENNER	—
107	DR. EDWARD JENNER'S NAME EXECUTED IN WATER-COLOURS, representing Æsculapius sending Hygeia to the four quarters of the globe to disseminate Jenner's discovery	*Miss Paytherus*

108	Mrs. Edward Jenner	—
109	Dr. Edward Jenner in Breeches and Top Boots ...	—
110	The Birthplace of Dr. Edward Jenner	—
111	Original Drawings of Vaccine Pustules, painted for Jenner	*Cuff and Pearce*
112	Certificate of the Jennerian Society	—
113	Dr. Henry Jenner, nephew of Dr. Edward Jenner	—
114	Painting of Apples gathered in Dr. Edward Jenner's Garden	—
115	Engraving of Dr. Edward Jenner in his Robes. After a Painting by William Hobdan	*W. Skelton*
116	Dr. Edward Jenner, F.R.S. ...	—
117	Dr. Edward Jenner's Birthplace	—
118	The Freedom of the City of Dublin, presented to Dr. Edward Jenner, October 19th, 1804	—
119	Twenty-one Proxies for Voting at Meetings of the Jennerian Society, June and August of 1806, for Jenner. Signed by Duke of Beaufort, Marquis of Hertford, Duke of Devonshire, Wilberforce, and others	—

120	DIPLOMA, presented to Dr. Edward Jenner by the Royal Medical Society of Edinburgh, March 9th, 1802	—
121	SERIES OF ENGRAVED COLOURED PLATES OF COW- AND SMALL-POX PUSTULES, in different stages	—
122	STATUE ERECTED TO JENNER at Boulogne	—
123	CHANTRY COTTAGE, BERKELEY, Residence of Dr. Edward Jenner	—
124	MEMORIAL WINDOW erected by public subscription to Dr. Edward Jenner, in Berkeley Church...	—
125	THE FAVOURITE ARM-CHAIR OF DR. EDWARD JENNER, in which he was seated when taken with his fatal seizure	—

Oil Paintings

126	APOTHECARY'S SHOP	—
127	BARBER-SURGEON'S SHOP ...	—
128	AN ALCHYMIST IN HIS LABORATORY	—
129	THE CONSULTATION	—
130	THE SICK LADY	*E. van der Neer*
131	BARBER-SURGEON'S SHOP ...	*D. Teniers*
132	THE VISIT OF THE DOCTOR ...	*Brakenburg*

133	The Water Doctor ...	*(after) Gerard Dow*
134	The Operation	*Gerard Dow*
135	The Alchymist's Laboratory	—
136	An Alchymist	—
137	An Operation on the Arm ...	—
138	The Dentist	—
139	The Alchymist	*D. Teniers*
140	A Séance in Magnetism before the Royal Academy of France	—
141	The Consultation	*Gerard Dow*
142	A Visit to the Doctor ...	*Brakenburg*
143	The Village Quack	—
144	Claude Bernard performing a Physiological Demonstration before Paul Bert, D'Arsonval, Dumont and others	—
145	The Quack Doctor at the Village Fair	—
146	The Charlatans	—
147	An Alchymist in his Laboratory	—
148	The Alchymist	*Eugene Loncourt*, 1890
149	The Chiropodist	—
150	The Alchymist in his Laboratory	—
151	The Quack Doctors	—
152	The Urologist	—

153	A Demonstration in Physiology	*Mouchy*, 1832
154	Surgical Operation	—
155	The Astrologer	—
156	The Water-Doctor	*Franz von Mieris*
157	The Consultation	—
158	A Dental Operation	*Hogarth*
159	The Dentist	—
160	The Alchymist	—
161	The Urologist	—
162	The Village Alchymist ...	*Brudhell*
163	A Visit to the Doctor ...	—
164	The Apothecary's Shop ...	—
	In the background a group of surgeons are making a post-mortem examination.	
165	The Alchymist	*I. Oestade*
166	The Urologist	*Jan Steyne*
167	An Alchymist in his Laboratory	—
168	Barber-Surgeon Bleeding a Patient	—
169	A Dentist	—
170	A Visit to the Doctor ...	—
171	An Operation on the Arm ...	—
172	The Alchymist	—
173	The Water Doctor	*Horreman*
174	Extracting a Tooth	*Gerard Dow*

175 BIRTH OF ADONIS ... ... *Feti*, 1584–1624
Myrrha, the daughter of the King of Cyprus, who was changed into the tree which yields the gum at present known by her name.

176 A SURGICAL OPERATION ... —

177 THE ASTROLOGER ... ... —

178 JOHN CAIUS, M.D. [1510–1573]. 1565 ... ... —

179 THOMAS SYDENHAM, M.D. [1624–1689]. 1670 ... ... —

180 THE CHIROPODIST ... ... —

181 DR. JOHN DEE [1527–1608], Astrologer, at the age of 60... —

182 THOMAS LINACRE [1460?–1524]. 1507 ... ... —

183 THOMAS LINACRE, at the age of 45. 1505 ... ... —

184 DR. M. CHALMERS. 1829 ... —

185 JOHN CASE, M.D., Writer on Aristotle. 1599 (Oxford) ... —

186 DR. MALHET ... ... —

187 WILLIAM HARVEY [1578–1657] DISSECTING THE BODY OF OLD PARR [1483?–1635] IN THE PRESENCE OF CHARLES I ... —

188 WILLIAM HARVEY, M.D. ... *C. Janssen*

189 WILLIAM HARVEY, M.D. 1624 —
"Not for myself, but for my friend; all flesh is mortal, Death is our end."

190 WILLIAM HARVEY, M.D. ... —

191	WILLIAM HARVEY, M.D., at the age of 16. 1596	—
192	WILLIAM HARVEY, M.D. ...	*C. Janssen*
193	WILLIAM HARVEY, M.D., at the age of 61. *Lent by Mr. D'Arcy Power, F.R.C.S.*	
194	WILLIAM HARVEY, M.D., at the age of 60	—
195	WILLIAM HARVEY, M.D., at the age of 60	—
196	WILLIAM HARVEY, M.D., at the age of 60	—
197	WILLIAM HARVEY, M.D. ...	—
198	WILLIAM HARVEY, M.D. ...	—
199	WILLIAM HARVEY, M.D. ...	*After C. Janssen*
200	WILLIAM HARVEY, M.D. ...	—
201	AN ALCHYMIST	—
202	THE MONKEY ALCHYMIST ...	*E. Bristow*
203	THE DENTIST	—
204	AN OPERATION ON THE HEAD...	—
205	APPLYING A PLASTER	—
206	PORTRAIT OF A DOCTOR. Unknown. Dated April, 1615 ...	—
207	HENRY AUGUSTINE, M.D., at the age of 42, Physician to Cardinal Wolsey	—
208	SIR WILLIAM PADDY, M.D. [1554–1634], at the age of 49. Painted in 1603	—
209	EDWARD KELLEY [1555–1595], Alchemist and colleague of John Dee	—

PHYSICIAN ATTENDING A PATIENT WITH A WOUNDED LEG

From a Woodcut of the XVI Century

210 JOHN DEE, Alchymist and Astrologer [1527–1608], at the age of 66 ... ... —

211 ANDREAS VESALIUS, Anatomist [1514–1564] ... ... —

212 SIR THOMAS BROWNE, M.D. [1605–1682] ... ... —

213 SIR CHARLES SCARBURGH, M.D., Physician to Charles II [1616–1694] ... ... —

214 JOHN MAYOW, F.R.S. [1640–1679], Physiologist. 1679. Aged 34 years ... ... —

BRONZE PESTLE AND MORTAR, inscribed "SOLI · DEO · GLORIA. MICHAEL · BURGERHUYS. · ME · FECIT, · 1625." Said to have belonged to William Harvey ... —

Lent by the Corporation of Folkestone

Case 84 WILLIAM HARVEY'S DIPLOMA (facsimile), and copies of many of his Works ... ... —

WILLIAM HARVEY, M.D., Statuette in terra-cotta ... ... —

BUST OF WILLIAM HARVEY, M.D.

Lent by G. E. Paget, Esq.

SCREEN A

215 A BARBER-SURGEON'S SIGN-BOARD. 1665 ... ... —

216 WILLIAM GILBERT, M.D. Aged 45 years. 1540–1603... ... —

217 SIR WILLIAM BUTTS [died 1545]. 1542 ... ... —

218	ROBERT FLUDD, M.D. [1574–1637], Mystic	—
219	GALILEO GALILEI [1564–1642] ...	—
220	SIR WILLIAM PADDY. Aged 45 years. 1549	—
221	BERTHOLD SCHWARTZ, Alchymist and Discoverer. Died 1384...	—
222	PORTRAIT OF A DOCTOR. Unknown	—
223	SIMON FORMAN [1552–1611], Astrologer	—
224	JOHN CHAMBRE, M.D. [1470–1549], at the age of 42, Physician to Henry VIII ...	—
225	WILLIAM GILBERT, M.D. [1540–1603]. 1575	—
226	JOHN CAIUS, M.D.	—
227	THOMAS DOWLAND, Botanist and Astrologer	*T. Browning*
228	JOHN GERARD. 1587. At the age of 32	—
229	WILLIAM HARVEY, M.D. 1537. Age 59	—
230	HUNYADIS RIVALIESIS. Aged 27 in 1646	—
231	THE DOCTOR'S VISIT	—
232	JOHN GERARD, Author of the "Herbal" [1545-1612], at the age of 34. 1586	—
233	THE WOUNDED ARM	—
234	ROBERT FLUDD, M.D.	—
235	WILLIAM GILBERT, M.D., at the age of 45	—

236	THOMAS ALSOP, Apothecary to Henry VIII. 1540	—
237	PETER BARWICK, M.D.	—
238	THE VILLAGE DENTIST	*Brughel*
239	THE DOCTOR'S STUDY	—
240	— TITIAN, M.D., at the age of 46	—
241	THOMAS PARR, Botanist. 1553	—
242	THE DENTIST	—
243	JOHN PARKINSON, the Herbalist. Author of "Theatrum Botanicum"	—
244	A PHYSICIAN. Unknown ...	—
245	SIR KENELM DIGBY [1603-1663], Philosopher, Author of Works on "Sympathetic Powder" and "Weapon Salve"	*Jan Reyn*
246	WILLIAM CHESELDEN [1688-1752], Surgeon and Anatomist ...	—
247	RICHARD WISEMAN [1622-1676], Surgeon to Charles II. ...	—
248	NICHOLAS CULPEPER, Astrologer and Botanist [1616-1654] ...	—
249	WILLIAM HEWSON, Anatomist [1739-1779]	—
250	JOHN RADCLIFFE, M.D. [1650-1729]	—
251	SIR HANS SLOANE, M.D. [1660-1753]	—
252	RICHARD MEAD, M.D. [1673-1754]	—

Screen B

276	The Alchymist	*Dutch School*
277	William Bulleyn, M.D. 1570 [1500-1576]	—
278	The Alchymist	*Dutch School*
279	The Astrologer	*From the Hamilton Collection*
280	The Apothecary	*Dutch School*
281	Physician examining Urine ...	*Dutch School*
282	The Alchymist	—
283	The Sick Lady	—
284	A Dental Operation	—
285	The Chiropodist	*Dutch School*
286	Extracting a Tooth	*P. Dellair*
287	The Alchymist	*Dutch School*
288	Gideon Harvey, M.D., Apothecary and Author. 1670 [1640?–1700]	—
289	Richard Ferries, Surgeon. 1547	—
290	Extracting a Tooth	—
291	The Dentist	—
292	The Tooth Extracted ...	*Dutch School*
293	The Apothecary's Shop ...	—
294	The Alchymist	—
295	The Doctor's Visit	—
296	A Physician in his Study ...	*Adrien van Ostade*
297	William Harvey, M.D., at the age of 56. [1578-1637] ...	—
298	Thomas Gale, Surgeon, at the age of 56. [1507-1587] ...	—

299	WILLIAM GILBERT, M.D., Physician to Queen Elizabeth, at the age of 50. [1540-1603] ...	—
300	PEDICULI	*Dutch School*
301	THE APOTHECARY	—
302	THOMAS VYCARY, Surgeon to Henry VIII. 1547	—
303	DR. DONNE	*R. T. Bone*
304	PHYSICIAN DIAGNOSING AN ILLNESS FROM THE URINE ...	*Painted on Ivory by G. Melder*
305	AN ASTROLOGER IN HIS STUDY	—
253	DR. WOOLASTON [1762-1823], of Margate	*I. Woolaston*
254	BERNARD ALBINUS, Physician and Anatomist [1697–1770] ...	—
255	DR. RADCLIFFE, of Lincoln's Inn Fields	—
256	SIR GEORGE ENT, M.D. [1604-1689]	—
257	JOHN HUNTER, F.R.S. [1728-1793]	—
258	JOHN HUNTER, F.R.S.	—
259	RICHARD MEAD, M.D. [1673-1754]	—
260	SIR ASTLEY PASTON COOPER [1768-1841]	—
261	JOHN ABERNETHY, F.R.S. ...	—
262	JOHN HUNTER, F.R.S. ... Probably one of the sketches made for his portrait now in the Royal College of Surgeons.	...*Sir Joshua Reynolds*
263	ROBERT LISTON, SURGEON, WHEN A STUDENT [1794-1847] ...	—

264	AUGUSTUS BOZZI GRANVILLE, F.R.S., Physician and Italian Patriot [1783-1872]	*Louis Schmidt*
265	A DINNER PARTY AT MR. ERNEST HART'S ...	*Solomon J. Solomon, R.A.*
266	A BARBER-SURGEON'S SHOP ...	—
267	AN APOTHECARY'S SHOP ...	—
268	INTERIOR OF BARBER-SURGEON'S SHOP, WITH PATIENT CONSULTING THE DOCTOR ...	*Van der Bosch*
269	TRAVELLING QUACK DOCTOR ...	—
270	BARBER-SURGEON EXAMINING A PATIENT'S HAND	—
271	AN OPERATION ON THE HEAD ...	*Quentin Matsys*
272	THE UROLOGIST	—
273	THE DENTIST	—
274	THE BARBER-SURGEON	—
275	THE DENTIST	—

SCREEN C

	ENGRAVED PORTRAITS OF ENGLISH MEDICAL PRACTITIONERS, from the 14th to the 17th century	—

Gallery

of

Ancient Manuscripts, Early Printed Books, Diplomas and Engravings, etc.

Case 85 Medical Diplomas. From the 16th to 18th centuries.

,, 86 Illuminated and other Manuscripts on Medicine, etc. From the 13th to 18th centuries.

,, 87 Illuminated and other Manuscripts on Medicine, etc. From the 15th to 18th centuries.

,, 88 Ancient Medical Documents and English, Greek and Oriental Manuscripts on Medicine.

,, 89 Early Printed Books on Medicine. 15th and 16th centuries.

,, 90 Early English Printed Books on Medicine. 15th and 16th centuries.

,, 91 Printed Books on Medicine. 16th and 17th centuries.

,, 92 Printed Books on Medicine. 16th to 19th centuries.

,, 93 Early Printed Books and Documents on Plague, etc.

,, 94 Early Manuscripts and Printed Books on Medicine.

,, 95 Early Printed Books on Medicine, etc.

Engravings, Documents, Diplomas, Drawings, etc.

1, 2 MANUSCRIPT ON ALCHEMY, in English, entitled "Rotulum Hieroglyphe," by George Ripley. Dated 1558 ... ... —

3, 4 ALCHYMICAL SCROLL of George Ripley ... ... *In facsimile*

4A THE HISTORY OF MEDICINE *Designed by Noé Legrand.* *Lent by the Artist*

5 THE HOSPITAL FOR INCURABLES ... —

6, 7, 8, 9 MANUSCRIPT IN LATIN, entitled "De Arte phisicale et cirurgica," by John of Arderne of Newark. Dated 1412 ... *In facsimile*

This manuscript is written on a vellum scroll, 18 feet long, and gives a contemporary account of the anatomy and physiology, and John of Arderne's treatment and operation for fistula, with coloured drawings and diagrams in the margin.

10 EDWARD HOLME, M.D., F.L.S. *Engraved by J. R. Jackson*

11 WILLIAM BROMFIELD, Surgeon [1712–1792]. 1777 ... *Engraved by J. R. Smith*

12 ROBERT CONY, M.D. 1772 *Engraved by J. Faber*

13 SIR CHARLES HASTINGS, M.D. [1794–1866]. Founder of the British Medical Association, 1832 ... ... —

14 DR. HAMILTON ... ... —

15 PORTRAIT OF A PHYSICIAN, unknown ... ... —

16 JOHN HUNTER, F.R.S. [1728–1793] ... ... *After Sir Joshua Reynolds* *Engraved by W. Sharp*

17 JOHN HUNTER, F.R.S. *After Sir Joshua Reynolds Engraved by Richard Cooper*

18 WILLIAM HUNTER, M.D., F.R.S. [1718–1783] ... ... *Engraved by B. Smith*

19 JOHN ABERNETHY, F.R.S. [1764–1831] ... ... *Engraved by W. Bromley*

20 WILLIAM HUNTER, M.D., F.R.S... —

21 SIR BENJAMIN C. BRODIE, F.R.S. [1783–1862] ... ... *Engraved by C. Turner*

22 JAMES STUART, F.R.S. *Engraved by W. C. Edwards*

23 SIR LUCAS PEPYS, Bart., M.D., F.R.S. [1742–1830] ... *Engraved by J. Godby*

24 THOMAS ANDREW KNIGHT, ESQ., F.R.S. [1759–1838] ... *Engraved by S. Cousins*

25 DAVID MACBRIDE, M.D. [1726–1778] ... ... *After Sir Joshua Reynolds Engraved by J. T. Smith*

26 WILLIAM BROMFIELD, M.D. 1792 *Engraved by D. Orme*

27 DR. HERMANN BOERHAAVE [1668-1738] ... ... *Engraved by G. White*

28 DR. HENRY MOYES and MR. NICOLL... ... ... *Engraved by W. Ward*

29 HIERONYMUS D. GAUBIUS [1705–1780] ... ... —

30 DR. PETITT. 1744 ... *Engraved by J. Faber*

31 ROBERT LISTON, Surgeon [1794–1847]. 1841 ... *Engraved by W. D. Geller*

32 SIR MORELL MACKENZIE ... —

33 GALILEO ... ... *Engraved by Chollet*

34 J. SHELDON, F.R.S. [1752–1808]. 1802 ... ... *Engraved by W. Barnard*

35 SIR ASTLEY P. COOPER, Bart., F.R.S. [1768–1841] ... ... —

36 SIR THOMAS MACGRIGOR, M.D., F.R.S. [1771–1858], Director-General of the Medical Department of the Army ... *Engraved by W. Ward*

37 ANTOINE LAURENT LAVOISIER, Chemist [1743–1794]... ... —

38 ANTOINE DUBOIS, Surgeon *Engraved by Gautier*

39 SIR CHARLES ALDIS [1775?–1863] —

40 SIR BUSICK HARWOOD [1745?–1814] ... ... *Engraved by J. Jones*

41 SIR ASTLEY P. COOPER, Bart., F.R.S. 1823 ... ... *Engraved by G. Lawford*

42 JAMES CURRIE, M.D., F.R.S. [1756–1805] ... *Engraved by R. A. Cromek*

43 JOHN DALTON, Chemist, F.R.S. [1766–1811]. 1823 ... *Engraved by Worthington*

44 DAVID PITCAIRN [1749–1809] *Engraved by T. Bragg*

45 ALEXANDER MONRO, M.D., F.R.S.E. ... ... *Engraved by J. Heath*

46 SIR WILLIAM FERGUSSON [1808–1877]. 1874 ... ... —

47 J. H. LISTER ... ... —

48 LORD LISTER ... ...*After Hugh Riviere*

49 SIR WILLIAM JENNER, M.D. [1815–1898]. 1888 ... ... —

50 JOSEPH LISTER, F.R.S. ... ... —

51 LORD LISTER ... ... —
The last photo taken before his death.

Diplomas and Documents

52 DIPLOMA GRANTED TO DOMENICO SERRA, by the College of Bologna, 1752... ... ... —

53 DIPLOMA GRANTED TO JOANNES BAPTISTA MAZZINI, by the Pharmaceutical College of Bologna, 1769 ... ... —

54 DIPLOMA GRANTED TO JOSEPH SERRA, by the Medical College of Bologna, 1734 ... ... —

55 RECEIPT ISSUED TO HENRI ROUNIVI, Apothecary. Paris, 1699 ... ... —

56 ITALIAN MANUSCRIPT DOCUMENT of the 15th century, referring to a Miraculous cure of Pestilence. Occurred in Venice in 1464 ... —

57 DIPLOMA GRANTED TO JOSEPH SERRA, by the Medical College of Bologna, 1746 ... ... —

58 MEDICAL DIPLOMA GRANTED TO BERNADO JOSÉ DE CAVALHO, by Mary, Queen of Portugal. 1777 ... ... —

59 COMMISSION OF CHARLES LOISEAU AS SURGEON TO THE HOSPITALS OF THE ITALIAN ARMY. Milan, 1797 ... ... —

60 PESTILENCE ORDER. Austria-Hungary, 1691 ... ... —

61 DIPLOMA GRANTED TO HENRY JOHN SHARP, by the Royal College of Physicians. Edinburgh, 1869 ... ... —

62	DIPLOMA GRANTED TO DOMENICO CARATI, by the Pharmaceutical College of Bologna, 1788 ...	—
63	DIPLOMA GRANTED TO ANTONIO CARLOS PINTO DE CAVALHO, by Mary Queen of Portugal. Lisbon, 1791	—
64	DIPLOMA GRANTED TO JOSÉ JOACHIM DA COSTA, by Mary Queen of Portugal. Lisbon, 1795	—
65	THREE FAMOUS FORMULÆ FROM THE PARIS PHARMACOPŒIA: Diascordium, Pulvis Comitissæ and Guttæ Anglicæ Regiæ. Paris, 1703	—
66	DIPLOMA GRANTED TO FRANCISCO HENRY, by the University of Montpelier, 1681	—
67	GRANT OF ARMS TO GUY'S HOSPITAL	*Lent by the Governors of Guy's Hospital*
68	COMMISSION OF W. TAYLOR AS SURGEON TO THE FORCE. London, 1811	—
69	PRACTICE CERTIFICATE GRANTED TO WILLIAM TURNER by Sir William Eyre, Administrator of Canada. Toronto, 1857 ...	—
70	DIPLOMA GRANTED TO DOMENICO SERRA by the College of Medicine of Bologna, 1788 ...	—
71	COMMISSION OF C. I. LAISNE AS SURGEON OF THE ARMY. London, 1814	—
72	DIPLOMA GRANTED TO JOSÉ JOACHIM DA COSTA by the Junta do Proto-Medicato. Lisbon, 1795	—

73 HONORARY MEMBERSHIP GRANTED TO FRANZ SCHAUMETON, OF PARIS, by the Wetterau Natural History Society. Hanau, 1808 ... ... —

74 COMMISSION OF CHARLES DRONIGOOLE AS ARMY SURGEON. London, 1809 ... —

75 COMMISSION OF N. BRUCE AS ARMY SURGEON. London, 1809 ... ... —

76 COMMISSION OF FREDERICK THOMPSON AS ARMY SURGEON. London, 1807 ... ... —

77 DIPLOMA GRANTED TO ANTONIO CARLO PINTO, by the Junta do Proto-Medicato. Lisbon, 1791 —

77A CHARTER GRANTED TO THE DUBLIN BARBER-SURGEONS, 1752. (In facsimile)
Lent by the Royal College of Surgeons of Ireland

78 ORDER FOR PAYMENT TO TOUSSEAU, Director of the Neslè Hospital. Amiens, 1790 ... ... —

79 COMMISSION APPOINTING DR. EDWARD WALLER AS ASSISTANT SURGEON TO H.M.S. ST. GEORGE. Lisbon, 1855 ... —

80 COMMISSION OF DR. GROFFIEU AS MEMBER OF THE MILITARY HEALTH COMMITTEE. Paris, 1790 ... ... —

81 DIPLOMA GRANTED TO HENRY PORTER by the Royal College of Surgeons. London, 1854 ... —

81A A Collection of Bookplates of Medical Men ... ... —

82 Diploma granted to Antonio Canedi by the University of Bologna, 1812 ... ... —

83 Diploma granted to Frederick William Armstrong-Rawlins by the University of Edinburgh, 1849 ... ... —

84 Diploma granted to Samuel Clewin Griffiths by the Society of the Art and Mystery of Apothecaries. London, 1847 ... ... —

85 Diploma granted to Frederick William Armstrong-Rawlins by the Royal College of Surgeons. London, 1849 ... —

86 Diploma granted to Henry John Sharp by the Royal College of Surgeons. London, 1862 ... ... —

87 Diploma granted to Giuseppe Gentili by the University of Turin, 1846 ... ... —

88 Diploma granted to Antoine Gouan by the University of Montpelier, 1795 ... ... —

89 Diploma granted to Domenico Serra by the Health Commission of Bologna, 1809 ... —

90 Diploma granted to Lorenzo Renzi by the University of Bologna, 1809 ... ... —

91 Diploma granted to William Forester by the University of Caen, 1608 ... ... —

92	DIPLOMA GRANTED TO FREDERICK WILLIAM ARMSTRONG-RAWLINS by the Society of the Art and Mystery of Apothecaries. London, 1848	—
93	DIPLOMA GRANTED TO HENRY PORTER by the University of Edinburgh, 1855	—
94	DIPLOMA GRANTED TO JOHN LAWRENCE by the University of Pavia, 1791	—
95	CERTIFICATE OF THE HONORARY MEMBERSHIP TO THE ROYAL JENNERIAN SOCIETY, GRANTED TO H. ANSELL	—
96	AN ADVERTISING BILL OF DR. HELOT, recommending his remedies	—
97	DIPLOMA GRANTED TO FRANCIS HENRY by the University of Montpelier, 1655	—
98	DIPLOMA GRANTED TO CHARLES PATRICK KEMPE by the Royal College of Surgeons. London, 1861	—
99	DIPLOMA GRANTED TO ALEXANDER URE by the Royal College of Surgeons. London, 1834 ...	—
100	COMMISSION OF GEORGE FLEMING AS ARMY VETERINARY SURGEON. London, 1877 ...	—
101	DIPLOMA GRANTED TO JOSÉ VERGES Y GILI by the Commission of Medical Colleges. Madrid, 1816	—

102 PRACTICE CERTIFICATE GRANTED TO ANTONIO CANEDI by the University and Police of Bologna, 1813 ... ... —

103 DIPLOMA GRANTED TO ALEXANDER URE by the University of Edinburgh, 1832 ... ... —

104 COMMISSION APPOINTING RICHARD HASSALL AS ARMY SURGEON. London, 1852 ... —

105 PRACTICE CERTIFICATE GRANTED TO LORENZO RENZI by the University and Police of Bologna, 1809 ... ... —

106 DIPLOMA GRANTED TO ANTONIO CANEDI by the University of Bologna, 1810 ... ... —

107 DIPLOMA GRANTED TO RAYMOND GARDEY by the University of Montpelier, 1801 ... ... —

108 DIPLOMA GRANTED TO JEAN NICOLAS GOUAN by the University of Paris, 1830 ... —

109 PRACTICE CERTIFICATE GRANTED TO ANTONIO CANEDI by the University and Police Court of Bologna, 1812 ... ... —

110 DIPLOMA GRANTED TO ANTONIO CARATI by the University of Rome, 1816 ... ... —

111 DIPLOMA GRANTED TO GIUSEPPI SERRA by the University of Rome, 1816 ... ... —

BARBER-SURGEONS OPERATING ON PATIENTS IN A HOSPITAL

From a Woodcut of the XVI Century

112 DIPLOMA GRANTED TO JOHN SHARP by the Royal College of Physicians of Edinburgh, 1869 —

113 MEMBERSHIP GRANTED TO DR. SHAUMETON by the Société Philotechnique of Paris, 1816... —

114 DIPLOMA FORMULAR OF THE ECOLE DE PHARMACIE, PARIS —

115 DIPLOMA GRANTED TO SAMUEL CLEWIN GRIFFITH by the Royal College of Physicians of London, 1846 ... ... —

116 CERTIFICATE AWARDED TO JOSÉ JOHAN DA COSTA by the Army Superintendent, for medical services rendered. Lisbon, 1806 ... ... —

117 COMMISSION APPOINTING EDWARD WALLER AS SURGEON ON BOARD H.M.S. ORLANDO. 1864 —

118 DIPLOMA GRANTED TO ALPHONSE LOUIS GIUSEPPE SAINTVIS by the University of Paris, 1848 —

119 DIPLOMA GRANTED TO AUGUSTO DOMENICO WALLETE by the Surgical Academy of Madrid, 1853 ... ... —

120 CERTIFICATE OF ATTENDANCE TO LECTURES ON SURGERY GRANTED TO SYDNEY JOB VAN BURCHELL. Signed by Charles Bell, M.D. London, 1821 ... —

121 CERTIFICATE OF ATTENDANCE TO LECTURES ON MIDWIFERY GRANTED TO SYDNEY JOB VAN BURCHELL. London ... ... —

122 COMMISSION APPOINTING FREDERICK DETTMANN AS ARMY SURGEON. Signed by King George III. London, 1813 ... ... —

123 DIPLOMA GRANTED TO HENRY J. SHARP by the Society of the Arts and Mystery of Apothecaries, London, 1869 ... ... —

124 HENRY VIII GRANTING A CHARTER TO THE COMPANY OF BARBER-SURGEONS ... ... *After Holbein*
Engraved by B. Baron

The original painting is preserved in the Barber-Surgeons' Hall, Monkwell Street, E.C.

125 FETCHING THE DOCTOR *Engraved by C. E. Wagstaff*

126 L'OPTIQUE ... ... *Engraved by C. N. Cochin*

127 QUEEN ELEANOR SUCKING THE VENOM FROM THE WOUND OF EDWARD I ... *Engraved by G. W. Ryland*

128 THE QUACK DOCTOR ... *Engraved by Charles Hess*

129 THE BARBER-SURGEON ... ... —

130 THE WOUNDED FINGER ... ... —

131 LE NEGROMANTIEN ... *Engraved by Helman*

132 DOCTOR VACCINATING CHILDREN —

133 ANDREAS VESALIUS ... ... —

134 ANTIOCHUS AND STRATONICE ... *Rubens*

135 THE VILLAGE DOCTOR ... ... —

136 FIDELIA AND HER WOUNDED LOVER ... ... —

137 NOSTRADAMUS PREDICTING TO MARIE DE MEDICIS THAT SHE WILL COME TO THE BOURBON THRONE ... ... *Engraved by Ransonette*

138 DEATHBED SCENE WITH PHYSICIAN AT BEDSIDE ... *After Rembrandt*

139 VOMITING AFTER DRINKING ... —

140 EXTRACTING A TOOTH ... ... *After Gerard Dow*
Engraved by A. Kesler

141 HIPPOCRATES ... ...*Engraved by Mecon*

142 HIPPOCRATES ... ...*Engraved by Mecon*

143 HIPPOCRATES REFUSING THE PRESENTS OF ARTAXERXES
Engraved by R. V. Massard

144 HIPPOCRATES ... ... *Engraved by B. Pontious*

145 HIPPOCRATES *From the Library of T. J. Pettigrew*

146 FEMME HYDROPIQUE *Engraved by L. A. Claessens*

147 LE CHIRURGIEN DE CAMPAGNE
Engraved by T. Major

148 THE OLD PHYSIC GARDEN OF THE SOCIETY OF APOTHECARIES AT CHELSEA. 1750 ... ... *After C. Green*

149 A PRIMITIVE VAGINAL EXAMINATION WITH A MIRROR. 16th century... ... ... —

150 AN OPERATION IN PRE-ANÆSTHETIC TIMES ... ... —
From an original painting of an operation on Mr. Power of Dublin, on July 28th, 1817.

151 A VISIT TO ÆSCULAPIUS
After Sir Edward J. Poynter, P.R.A.

152 CIRCUMCISION
Engraved by Broen. Lent by Dr. Ch. Eastwick Field

153 Death and the Physician
Original Water-Colour on Vellum, XVI century

154 Operateur Céphalique ... —

155 Le Médecin Clairvoyant *Engraved by Helman*

156 Apotheosis of Linnæus ... —

157 The Dying Fox-Hunter ... —

158 Antiochus and Stratonice
Engraved by Wm. Wynn Ruyland

159 The Death of Seneca *Engraved by F. S. Ravenet*

160 The Blue Devils ! ! ... ... *G. Cruikshank*

161 Time and Death ... ... —

162 The Last Request ... *Engraved by A. Cardon*

163 Fox-Hunting Doctor ... ... —

164 The Four Senses ... ... —

165 The Cowpock. *Original Drawing by James Gillray*
Lent by C. Renner, M.D.

166 The Monkey Chemist ... —

167 Le Plaisir des Fous ... ... —

168 Resuscitation ... ... —

169 The Battle of the Cataplasm ... ... —

170 The Dentist ... ... —

171 Geoffrey Gambado, Esq. ... —

172 A Study ... ...*Engraved by Facius*

173 Handicraft ... ... —

174 "In a high saliuation at the point of death" ... ... —

175 Lablache et Mario dans l'Elixir d'Amore ... ... —

176 The Reward of Cruelty *Designed by W. Hogarth*

177 The Dissecting Room... ... —

178	LIEUT.-GOVERNOR GALL-STONE, INSPIRED BY ALECTO	*James Gillray*
179	THE DENTIST	—
180	PHYSIOGNOMY: Elucidating by Externals the Operations of Internals	—
181	A MEDICAL COMBAT WITH SURGICAL INSTRUMENTS AS WEAPONS	*Original Drawing*
182	MONSIEUR SANS-DOULEUR, Dentiste et Pedicure	—
183	LE MÉDICIN A LA MAISON ...	—
184	THE FOUR PRICES	*T. Rowlandson*
185	DR. DRAMBARREL CONVEYED HOME IN ORDER TO TAKE HIS TRIAL FOR NEGLECT OF FAMILY DUTY	*T. Rowlandson*
186	ALL FOURS	*Bunbury*
187	ADMINISTERING A BITTER DOSE TO A FRACTIOUS PATIENT ...	—
188	VISITING THE SICK	*Gillray*
189	SPECIAL PLEADERS IN THE COURT OF REQUESTS	*T. Rowlandson*
190	A JAPANESE QUACK DOCTOR AT A FAIR	—
339	LEAF FROM A MS. OF THE 15TH CENTURY ...	*Lent by Rev. R. Conyers Morrell*
	A prayer to St. Apollonia for delivery from toothache and other ailments.	
340	WRITTEN EXAMINATION FOR YE DEGREE OF M.D. EDINBG. UNIVERSITY, April, 1855 ...	—
	"N.B.—The unfortunate undergraduates are in ye agonies of composition. X Ane Professor (intended to be Sir James Y. Simpson.)"	

341 A Chiromantic Chart ... —
From a MS. of the 14th century.

191 The Gynæcologists of Paris
Caricature by A. Barrère

192 The Eminent Physicians of Paris ... ... *Caricature by A. Barrère*

193 The Eminent Dentists of Paris ... ... *Caricature by Delécluse*

194 Dr. Willis Abroad.
Original Drawing by T. Rowlandson

195 Dr. Willis at Home.
Original Drawing by T. Rowlandson

196 The Alchemist ... ... *T. Rowlandson*

197 The Anatomist... *Caricature after T. Rowlandson*

198 Dr. Convex and Mrs. Concave.
1796 ... ... —

199 Champagne driving away Real Pain ... ... *Caricature by Theodore Lane*

200 John Bull and his New Doctor ... ... *Caricature by F. Jones*

201 The Toothache ... *Drawn by Lewis Haigh*

202 The Monkey Dentist; or, Teeth Extracted Gratis ... —

203 Patient with the Gout ... —

204 Recipes for the British Constitution ... ... —

205 The Ruling Passion ... ... —

206 The Rival Magicians; or, Raising the Spirit ... ... *Tomaso Scrutiny*

207 Margaret's Ghost ... ... —

208 Breathing a Vein ... ... —

209 Dr. Dawdle in a Hurry ... *Bunbury*

210	A Corsican Physician... ...	—
211	The Tooth Drawer	—
212	The Farrier turned Tooth Drawer	—
	The Blacksmith turned Tooth Drawer	—
213	The Advance of Death ...	—
214	Death and Two Players ...	—
215	Death and the Dustman ...	—
216	Death and the Coachman ...	—
217	Death and the Doctor ...	—
218	Death and Two Quakers ...	—
219	Death and the Author ...	—
220	Number 1; or, Blood for Blood	—
221	Champagne and Real Pain ...	—
222	Medical Dispatch; or, Dr. Doubledose killing two Birds with one Stone	—
223	The Dentist; or, Teeth drawn with a Touch	—
224	The Ludicrous Operator; or, Blacksmith turned Tooth Drawer	—
225	Taking Physic	—
226	Charming Well Again ...	—
227	Feel my Teeth...	—
228	Show your Tongue	—
229	Swallowing a Pill	—
230	Dentist and Patient	—
231	Oh! There's Something in my Eye	*Caricature by C. Hunt*

232	The Doctor	—
233	Hob and Stage Doctor ...	—
234	The Town Tooth Drawer ...	—
235	The Army Surgeon	—
236	Very Ill	—
237	Gentle Emetic	—
238	The Cramp	—
239	The Village Consultation ...	*T. Müller*
240	Practising at the Bar ...	—
241	After the Holidays. Cooling off	
242	The things which keep him busy	—
243	Where's my Goat?	—
244	Consultation of Physicians ...	*After Hogarth*
245	Wonderfully Mended ...	—
246	The Quack Doctor. A Street Scene in Oporto	—
247	Sallot du Casque de Fer ...	—
248	Doctors Differ	—
249	A Physician and his Patients. A grotesque phantasy. 1577.	*After Brueghal*, 1557
250	The Quack Dentist. A street scene in Toulouse	—
251	Physician and Patient ...	—
252	Notice to Quit; or, A Will of Her Own	—
253	The Quack Dentist. A street scene in Toulouse	—
254	Les Grimaces	—
255	A Woman Apothecary ...	*T. Rowlandson*

256 A Doctor's Enemy ... ... —

257 Professor and Student ... *Caricature*

258 Professor and Workman ... *Caricature*

259 A demand from the Rector and Council of the University of Pavia to the Inquisitor of Witches, asking him to deliver up the body of a woman who has been sentenced to be burned alive, in order that she might form an anatomical subject for the medical students ... ... —

260 The Apothecary's Prayer
Lent by Frank Oldham, Esq.

261 Rules to be observed in endeavouring to Restore Suspended Animation
Lent by Frank Oldham, Esq.

262 Facsimile Letter from Francesco Redi, the famous Italian physician, 1626–1697, giving an account of a nun with an abnormal clitoris ... ... —

263 Facsimile Greek Drug Order of the 1st century, warning the vendor against selling stale or adulterated drugs ... ... —

264 John Bannister [1533-1610] delivering the Visceral Lecture before the Barber-Surgeons' Company, London
Lent by D'Arcy Power, Esq., F.R.C.S.

265 Dr. Cullen's House, Castle Street, Hamilton
Lent by the Royal Faculty of Physicians and Surgeons, Glasgow

266 A Pass written by Christopher Mauro, Doge of Venice, to Andrew Morello, authorising him to carry a load of salt from the Via Padi, Venice. 1467... —

267 A Free Pass in time of Pestilence. Issued in Riana, Tuscany. 1713 ... ... —

268 Dr. Peter's Judgment of Sydenham Water. *Lent by James T. Coling, Esq.*

269 Document of a Spanish Auto-da-fe of the 16th Century, containing answers obtained "to the questions," with signatures of inquisitors after each question, and, at the end, the signature of the accused ... —

270 Handbill for Dr. Benjamin Godfrey's Cordial *Lent by Frank Oldham, Esq.*

271 The Consulting Physician and the Bone Practitioner *Caricature by Walter J. Allan*

272 The Army Doctor ... ... *Walter J. Allan*

273 The Hospital Surgeon ... *Walter J. Allan*

274 The Great Physician ... ... *Walter J. Allan*

275 The Parish Doctor ... ... *Walter J. Allan*

276 The Volunteer Briton ... *Walter J. Allan*

277 The Police Doctor ... ... *Walter J. Allan*

278 Medical Students ... ... *Walter J. Allan*

279 The Navy Doctor ... ... *Walter J. Allan*

280 Presented at Court ... ... *Walter J. Allan*

281 Anatomy ... ... *Walter J. Allan*

282 The Eminent Specialist ... *Walter J. Allan*

283 SIR GEORGE PAGET. *Engraved by T. Oldham Barlow*

284 DR. JAMES ANDREW [1829-1896] —

285 DR. DAVID LIVINGSTONE [1813-1873] ... ... —

286 PROFESSOR HUXLEY, F.R.S. [1825-1895] ... ... —

287 THE UROLOGIST ... ... —

288 "CANCER" ... ... *Richard Cooper*

289 "CHLOROFORM" ... ... *Richard Cooper*

290 "CHOLERA" ... ... *Richard Cooper*

291 THE ALCHYMIST ... ... —

292 "SYPHILIS" ... ... *Richard Cooper*

293 SIR WILLIAM BUTTS, M.D. Physician to Henry VIII. d. 1545 ... ... —

294 IOANNES SCHENCKIUS. 1501 ...

295 SIR CHARLES SCARBURGH, M.D. [1616-1694] ... ... *J. Brown*

296 NICOLAUS LEMERY, M.D. [*ca.* 1697] ... ... —

297 JOHN ASH, M.D. [1723-1798] *Engraved by F. Bartolozzi*

298 SIR EVERARD HOME, Bart., F.R.S. ... ... —

299 SIR ASTLEY P. COOPER, F.R.S. *J. Cochran*

300 DANIEL SENNERTUS. 1500 ... —

301 HIPPOCRATES ... ... *Llanta*

302 SIR JOHN STEVENSON, M.D. *Engraved by Edward Scriven*

303 HARVEY DEMONSTRATING HIS THEORY OF THE CIRCULATION OF THE BLOOD TO CHARLES I *Engraved by Henry Lemon*

304 THE DOCTOR ... ... *After Luke Fildes, R.A.*

305 DR. NATHANIEL WALLICH, M.D. —

306 SIR WILLIAM FERGUSSON ... *After F. Joubert Engraved by R. Lehmann*

307 DR. MACKENZIE ... ... —

308 SIR EDWARD HULSE, M.D. *Engraved by J. Watson*

309 SIR JAMES EDWARD SMITH, M.D., F.R.S. ... ... *Engraved by F. C. Lewis*

310 "TYPHOID FEVER" ... ... *Richard Cooper*

311 "TUBERCULOSIS" ... ... *Richard Cooper*

312 "LEPROSY" ... ... *Richard Cooper*

313 "PLAGUE" ... ... *Richard Cooper*

314 "DIPHTHERIA" ... ... *Richard Cooper*

315 DEATH, THE CONQUEROR ...*Edgar Bundy, R.I.*

316 RICHARD TEMPLE, M.D. ... —

317 SIR JAMES Y. SIMPSON ... *Engraved by Schenck*

318 SIR HENRY THOMPSON, F.R.S. —

319 MICHAEL FARADAY, F.R.S. *Engraved by C. Turner*

320 SIR RICHARD QUAIN ... ... —

321 SIR JAMES Y. SIMPSON ... ... —

322 SIR SAMUEL GARTH, M.D. ... —

323 H. M. SOUTH, M.D. ... ... —

324 EDWARD JENNER, M.D. ... *Engraved by W. Say*

325 WILLIAM STUKELEY, M.D. ... *J. Smith*

326 SIR HANS SLOANE, F.R.S. *Engraved by J. Faber*

327 JOSEPH PRIESTLEY, F.R.S. ... —

328 EDWARD JENNER, M.D. ... —

329 BRYAN ROBINSON, M.D. ... *B. Wilson*

330 WILLIAM SAUNDERS, M.D.
Engraved by Charles Townley

331 HENRY REVELL REYNOLDS, M.D. ... ... *Engraved by N. Green*

332 EDWARD JENNER, M.D. ... —

333 ALEXANDER SMALL, F.R.C.S. ... *J. Faber*

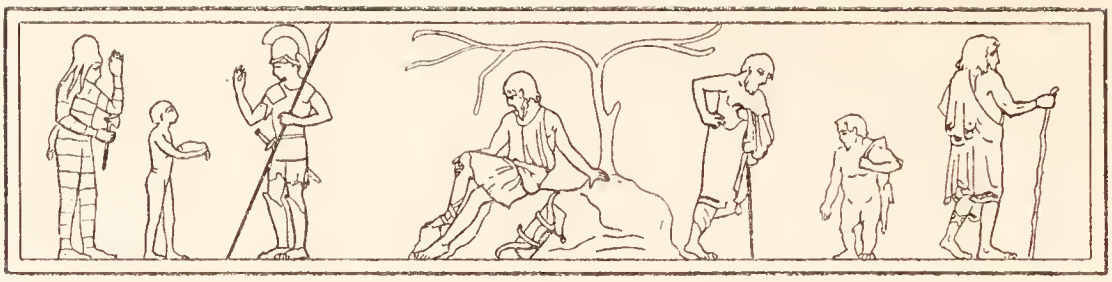
334 JOHN SHELDON, F.R.S. ... *Engraved by W. Barnard*

335 WILLIAM SAUNDERS, M.D. ... *J. R. Smith*

336 SIGNED PHOTOGRAPH OF BUNSEN
Lent by Alan E. Munby, Esq.

337 ARTHUR HILL HASSALL, M.D.
Lent by E. Godwin Clayton, Esq.

338 PHOTOGRAPHS OF SILVER STATUETTE, "ITHURIEL WOUNDING THE TOAD." Presented to Arthur Hill Hassall in recognition of his exposures of the adulteration of foods and drugs
Lent by E. Godwin Clayton, Esq.



Ground Floor

North Side

A London Pharmacy of the 18th century.

The shop front is the original of the pharmacy established in 1798 by John Bell, founder of the Pharmaceutical Society. The vases and ewers in the interior are of Davenport ware, the ointment jars of Staffordshire stoneware, and the essence bottles of red Venetian glass. The laboratory in the rear contains the actual fittings of a pharmaceutical laboratory of the 18th century that once stood in Russell Street, Covent Garden, London.

East Side

A Chapel of Votive Tablets.

17th to 19th centuries.

Chiefly from the Church of Santa Maria dei Bagni, Deruta, Perugia.

Some of these curious tablets are original and others replicas of offerings for recovery from accidents and disease.

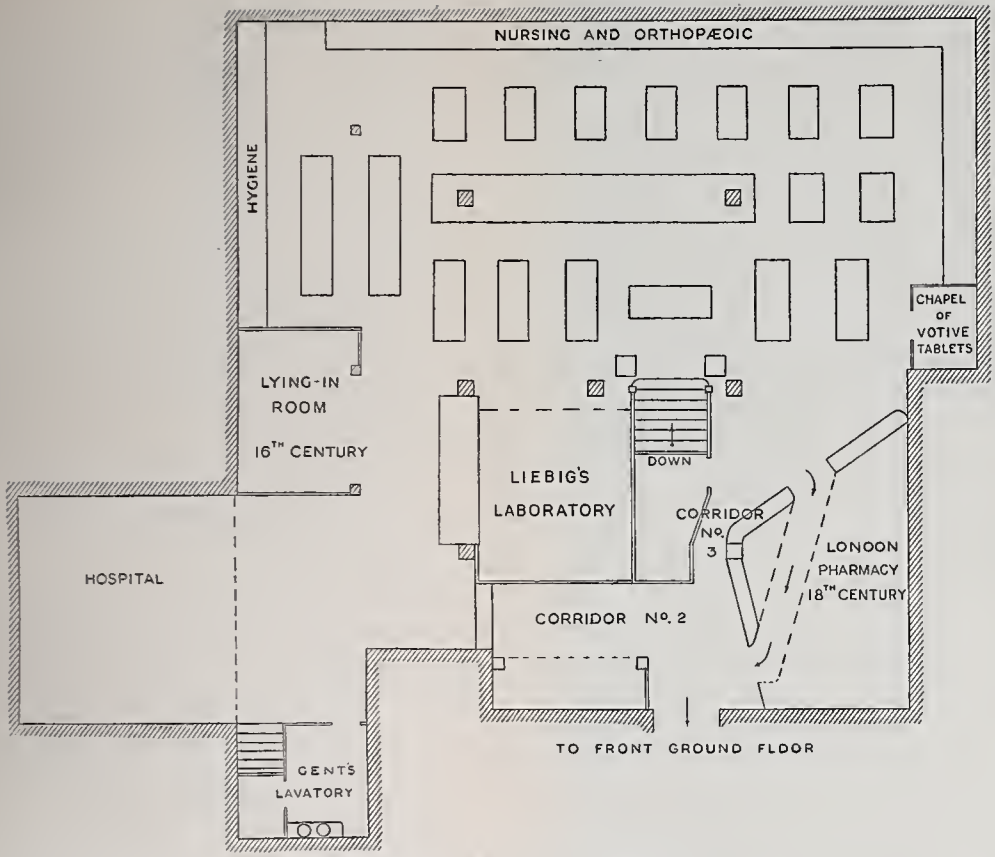
East and North Wall Benches

Old Fracture Appliances: Splints, Rests, Extensions.

Old Orthopœdic Appliances: Leg and Spine Supports, Wry-neck Apparatus, etc.

Old Artificial Limbs.

Old Trusses and Belts, etc.



PLAN NO. 5. BACK GROUND FLOOR

Starting at Staircase leading from Gallery of Ancient Manuscripts above, and showing that part of the Museum described on pages 110-124

Old Aural Appliances. Appliances for resuscitating the apparently drowned ... ... —

Bed Pans and Urinals in Pewter, and other Nursing Appliances ... ... —

Contents of the Famous Chinese Opium Den of Ah-Sing, which was raided in the East-end of London ... ... —

This den furnished Charles Dickens with his references to opium smoking in the "Mystery of Edwin Drood."

Collection of Medicine Men's Sticks ... ... —

Collection of Pipes ... ... —

Collection of Spoons... ... —

Case Tables

105 Old Pocket Surgical Dressing and Dental Cases, etc.

106 Old Breast Pumps, Exhausters, and Surgical Instruments.

107 Enemas and Syringes, old and Barbaric.

108 Old Enema Syringes and Stomach Pumps.

109 Old Enema Syringes and Stomach Pumps.

110 Old Cupping and Bleeding Instruments.

111 Old Barbers' Shaving Dishes, etc.

112 Ancient Alchemical and Pharmaceutical Apparatus.

113 Old Anæsthetic Apparatus.

114 Old Drug and Spice Mills.

115 Old Cuspidors and Urinals, etc.

116 Old Food Warmers.

117 Old Invalids' Feeding Cups.

118 Old Pap Boats.

119 Old Infants' Feeding Bottles.

120 Barber-Surgeon's Bleeding Basins.

121 Old Pharmaceutical Objects and Implements.

Ancient Surgical Apparatus and Parturition Chairs

1 Mahogany Chair, specially made for an abnormally fat man.

2 Operating Table. 16th century.
Model made from a woodcut from the work of Ambroise Paré.

3 Scamnus of Hippocrates.
Modelled from a drawing in a MS. of the 15th century, of the works of Oribasius.

4 Ladder described by Hippocrates. (Model.)
Employed by Greek surgeons for reducing dislocated limbs.

5 Ambi, or chair, used for reducing dislocation of the shoulder.
Described by Hippocrates as used by ancient Greek surgeons.
Lent by the Royal College of Surgeons

6 Parturition Stool. 14th century. (Model.)

7 Parturition Stool, used in ancient Greece, and described by Savonarola. (Model.)

8 Parturition Chair. As described by Roeslin. 1532. (Model.)

A Surgical Operation

From a Woodcut of the XVI Century

9 PARTURITION CHAIR. As described by Ryff. 1554. (Model.)

10 PARTURITION CHAIR. 17th century. (Model.)

11 PARTURITION CHAIR. Swiss. 18th century. ... ... —

12 PARTURITION CHAIR. Sicilian. 18th century

This chair was believed to possess miraculous powers, and was known as "the Miraculous Chair of Palermo." It was in the possession of a famous family of midwives for three generations, and is estimated to have been used in two thousand cases of delivery. On the back is a painting of Christ.

13 PARTURITION CHAIR. 17th century. (Model.)

Described by Heister. 1770.

14 PARTURITION CHAIR FROM ALEPPO.

TABLEAU. BEAUTY CULTURE UP-TO-DATE.

Corridor II

Instruments of Torture, and Appliances for restraining the Insane, from the 15th to the 18th centuries

Case 122 Model of Guillotine in Bone. 18th century.

„ 123 Models in Wood of Chinese Tortures.

1 Leather Waist-Belt with Brace and Iron Handcuffs
Lent by the London Metropolitan Asylums Board

2 Spanish Instrument of Torture. 16th century ... ... —
No other specimen known.

3 Manacles. 16th century ... —

4 Scourge for Religious Offenders, with carved wooden skull ornamentation ... ... *Tibet*

5 An Instrument of Torture used in the Canton of de Valais, Switzerland, in the 16th century... ... ... —
This instrument was fixed in a beam in the prison, and served to crush the limb. As soon as the limb was placed in the instrument, the screw was turned until the person was forced to confess.

6 Shackles, used to fasten the neck and ankles together ... ... *Chinese*

7 Ankle Chains as used in Cairo
Lent by Dr. Sandwith

8 Flagellator with Iron Lashes. 17th century ... ... —

9 St. Mary's Collar, placed on prisoners who refused to confess their crimes ... ... —

10 War Flail ... ... *Indian*

11 Anklets, for the insane
Lent by the London Metropolitan Asylums Board

12 Manacles or Handcuffs for chaining violent maniacs to the wall ... *Presented from Old Bedlam Hospital*

13 Leather Muff, for the insane
Lent by the London Metropolitan Asylums Board

14 Manacle used for Sorceress. 16th century ... ... —

15 Leather Sleeves with Gloves and Straps for restraining Arms of the Insane
Lent by the London Metropolitan Asylums Board

16 Leather Collar
Lent by the London Metropolitan Asylums Board

17 Belt with two Manacles and Chain, used for Sorceress ... —

18 Mask of Beaten Iron, used in Nuremberg, 1625 ... ... —
This mask was worn by women accused of crimes, who were dragged through the streets by the executioners. The women's hands were tied behind their backs, a rope was tied round the knees, while on both sides of the bodies an inscription was placed, relating the crimes they had committed.

19 Native-made Leg and Neck Irons, for Captives ... ... —

20 Instruments of Torture for the Wrists. 17th century ... *Swiss*

21 WAIST-BELT AND MUFF, for the insane
Lent by the London Metropolitan Asylums Board

22 HANDCUFFS, used for the insane... —

23 LEATHER GLOVE WITH HANDCUFFS, used for the insane ... ... —
Lent by the London Metropolitan Asylums Board

24 CAT-O'-NINE-TAILS ... ... —

25 LEG STRAPS, used for the insane... —

26 WAIST BELT WITH HANDCUFFS, used for the insane ... ... —

27 CHAIN BELTS used in monasteries for penance ... ... —

28 FLAGELLATORS used by the monks of the middle ages in Belgium —

29 SMALL LEATHER COLLAR, used for the insane ... ...
Lent by the London Metropolitan Asylums Board

30 MANACLE, OR FETTERLOCK OF IRON, used for restraining violent maniacs ... *From Old Bedlam Asylum*

31 BELT OF PENANCE *Presented by W. C. Burton*

32 BRANDING IRON FOR FELONY, 16th century ... ... *Swiss*

33 LIP SMACKER ... ... *Chinese*

34 HIPPOPOTAMUS DOUBLE-LOOPED PINNING THONG for pinning down natives when flogged ... *Congo*

35 TONGUE EXTRACTOR. Swiss instrument of torture... ... —

36 SIX NATIVE SINEW WHIPS. 16th century... ... ... —

37 A Wooden Pillory for two persons. Marked H.G.M. 18th century ... ... —

38 Wooden Chinese Pillory, with inscriptions referring to the culprit's misdeeds ... ... —

39 Mask of Painted Wood, for Men. 16th century ... ... —

Worn by those condemned by the Inquisition, when drawn on carts through the streets to execution.

40 Mask of Painted Wood, for Women. 16th century ... —

Worn by those condemned by the Inquisition, when drawn on carts through the streets to execution.

41 Manacles with Chain, from Valais, used for criminals. 16th century ... ... —

Baron Liebig's Laboratory at Geissen. (Reconstructed) ... —

A Lying-in Room of the 16th century. (Reconstructed) ... —

An Italian Hospital of the 16th century. (Reconstructed) ... —

Specimens of curious Materia Medica from Persia, India, Burma, Tibet, China, etc. ... —

In Case

Rare and Curious Specimens of Materia Medica ... ... —

Lent by the Port of London Authority

Ground Floor

Back

Pictures

1 The Laboratory ... *Engraved by J. G. Murray*

2 The Chymist ... ... *Engraved by T. Major*

3 The Laboratory ... *Engraved by T. Major*

4 St. Cosmas, Patron Saint of Medicine. 15th century ... *Italian School*

5 St. Damian, Patron Saint of Pharmacy. 15th century ... *Italian School*

6 The Distinguished Men of Science of Great Britain living in the years 1807-1808... *Engraved by W. Walker and G. Zobel*

7 Daniel Lambert ... ... —

8 A Sister of Mercy passing the Firing Line at the Siege of Paris. 1871 ... ... *G. Levin*

9 A Quack Doctor ... ... *Pinelli*

10 The Great Military Hospital at Scutari ... ... —

11 Florence Nightingale at Scutari ... *Engraving signed Samuel Bellin*

12 The Field of Waterloo after the Battle ... *Engraving signed M. Douburg*

13 Florence Nightingale... ... —

PATIENTS IN HOSPITAL
ATTENDED BY
NURSES

From a MS. of the XIII Century

14	Queen Victoria and the Prince Consort Visiting the Crimean Wounded	*Engraving signed Jerry Barrett*
15	The Little Invalid ...	*W. Q. Orchardson, R.A.*
16	Florence Nightingale	—
17	Florence Nightingale	—
18	Florence Nightingale ...	*Engraved by J. Moore*
19	Florence Nightingale and the Nurses in the East ...	—
20	Wounded Soldier Dictating a Letter to Florence Nightingale	—
21	Garibaldi Visiting Wounded Soldiers	*Ademollo*, 1890
22	Florence Nightingale	*Richmond*
23	A Ward in Wynberg Camp Hospital. South African War	—
24	Queen Victoria Reading to a Sick Man	—
25	Physician at Bedside of a Patient	—
26	Florence Nightingale	—
27	Florence Nightingale Writing a Letter for a Wounded Soldier	—
28	Barber-Surgeon Operating on a Boy	*Dutch School*
29	Christ Healing the Sick Man	—
30	Sisters of Mercy at an Ambulance Station	*L. Kolitz*
31	Dogs of St. Bernard Rescuing a Traveller	—

32	The Doctor	*Kennedy*
33	Christ Healing the Sick ...	*Franck*
34	The Witches' Kitchen... ...	—
35	The Lazaret	—
36	A Surgical Operation	—
37	The Dentist	*Horremans*
38	The Beloved Parent	*After Greuze*
39	The Village Surgeon	—
40	"The Description of ye Poysoning of King John by a Monke of Swinsted Abby, Lincolneshiere"	—
41	Life and Death in Combat ...	*After Hogarth*
42	Death and Life in Combat ...	*After Hogarth*
43	Hospital Ship, "The Maine," fitted out for the Ladies' Committee of the American Hospital Ship Fund for the Boer War	—
44	The Hospital Nurse	*J. E. Sutcliffe*
45	Royal College of Surgeons, Lincoln's Inn Fields ...	—
46	Marylebone and Paddington Hospital	—
47	The Wounded Hand	—
48	The Water-Doctor	*After Teniers*
49	A Visit to the Doctor ...	*Dansaert*
50	The Doctor's Visit	*Guardadassi*
51	The Alchymist	*Dietrich*
52	The Dentist	—
53	A Barber-Surgeon's Shop, with Patient being Bled ...	*Heemskirk*
54	Physician visiting a Patient ...	*Hoogsdraeten*

55	Deathbed Scene	—
56	The Siamese Twins ...	*Edward Pingret*, 1836
57	An Operation	*Heemskirk*
58	The Chiropodist	—
59	The Patient	*David Maclise, R.A.*
60	The Alchymist	*Quentin Matsys*
61	The Alchymist	—
62	The Sick Lady	*Dutch School*
63	Doctor and Patient	—
64	Exterior of a Chemist's Shop	*J. Whistler*
65	The Alchymist	—
66	The Water-Doctor	—
67	Dressing a Wound	—
68	The Doctor's Visit	*Dutch School*
69	Barber-Surgeons and Patients	—
70	The Chiropodist	—
71	The Alchymist	—
72	The Apothecary...	—
73	The Bad Leg	*Brauwer*
74	Interior of an Alchymist's Laboratory and Barber-Surgeon's Shop	—
75	The Sick Room	—
76	The Water-Doctor	—
77	The Barber-Surgeon	*After Teniers*
78	The Travelling Dentist ...	—
79	The Chiropodist	—
80	The Water-Doctor	—
81	A Barber-Surgeon	—
82	The Water-Doctor	—

83	An Alchymist's Laboratory ...	—
84	Cupid's Laboratory	*Bas-relief*
84a	The Emotions, worked in human hair	—
85	A Travelling Dentist ...	*Metal relief*
86	Cupid Astronomers	*Bas-relief*
87	Queen Eleanor and the Poisoned Wound	*Bas-relief*
88	The Alchymist	*After Teniers*

Corridor II

89	Death and the Alchymist ...	—
90	A Wounded Warrior	—
91	An Italian Country Dentist	—
92	The Dentist	*Dutch School*
93	A Scientist expounding Astronomical Theories	—
94	The Dentist	—
95	The Woman Barber-Surgeon. Dated 1695	*Dutch School*
96	A Surgical Operation ...	—
97	The Water-Doctor	—
98	The Dentist	*G. Rocco*
99	Scene in a Laboratory From Sir Walter Scott's "Anne of Geierstein."	
100	Alchymical Laboratory ...	*After Ostade*
101	The Cut Finger	*Mulready*
102	An Operation on the Eye ...	*Dutch School*
103	A Barber-Surgeon's Shop ...	*Dutch School*
104	The Water-Doctor	*Dutch School*

105	The Urologist	*Dutch School*
106	A Surgical Operation ...	—
107	Woman Extracting an Arrow from a Wounded Soldier...	—
108	The Female Barber-Surgeon. Dated 1695	—
109	The Dentist	—
110	An Accouchement	—
111	The Female Barber-Surgeon	—
112	Extracting a Tooth	—
113	The Chiropodist	—
114	The Death of Ananias ...	*Franck*
115	The Village Doctor	—
116	Trepanning	—
117	The Sick Man	—
118	The Village Doctor	*Dutch School*
119	The Alchymist...	—
120	Tobias Restoring the Eyesight to Tobit	—
121	The Birth of a Spanish Prince	—
122	Interior of an Alchymist's Laboratory	*Biecklencamp*
123	The Water-Doctor	*Greuze*
124	The Village Dentist... ...	*E. Nicol*

Corridor III

125	Members of the Medical Society of London.	*Engraved by N. Branwhite*
126	The Country Doctor	*Engraved by J. A. Allais*
127	Search for the Wounded after a Battle in Natal	*Drawn by Franck Craig*

128 THE YOUNG MAN RESTORED
Engraved by Robt. Pollard

129 THE PRIEST PHYSICIAN ... —

130 THE DOCTOR ... ... *Engraved by J. Jervis*

131 THE ONLY DAUGHTER *Engraved by F. E. Gleheart*

132 THE DYING USURER, OR THE WIFE PHYSICIAN ... *Engraved by B. Clowes*

133 THE "HUNDERTTAUSEND MARK BLATT" ... ... *After Rembrandt*

134 FRONTISPIECE TO THE "THEATRUM BOTANICUM," BY JOHN PARKINSON, LONDON, 1640 ... ... —

135 THE TENDER PHYSICIAN ... —

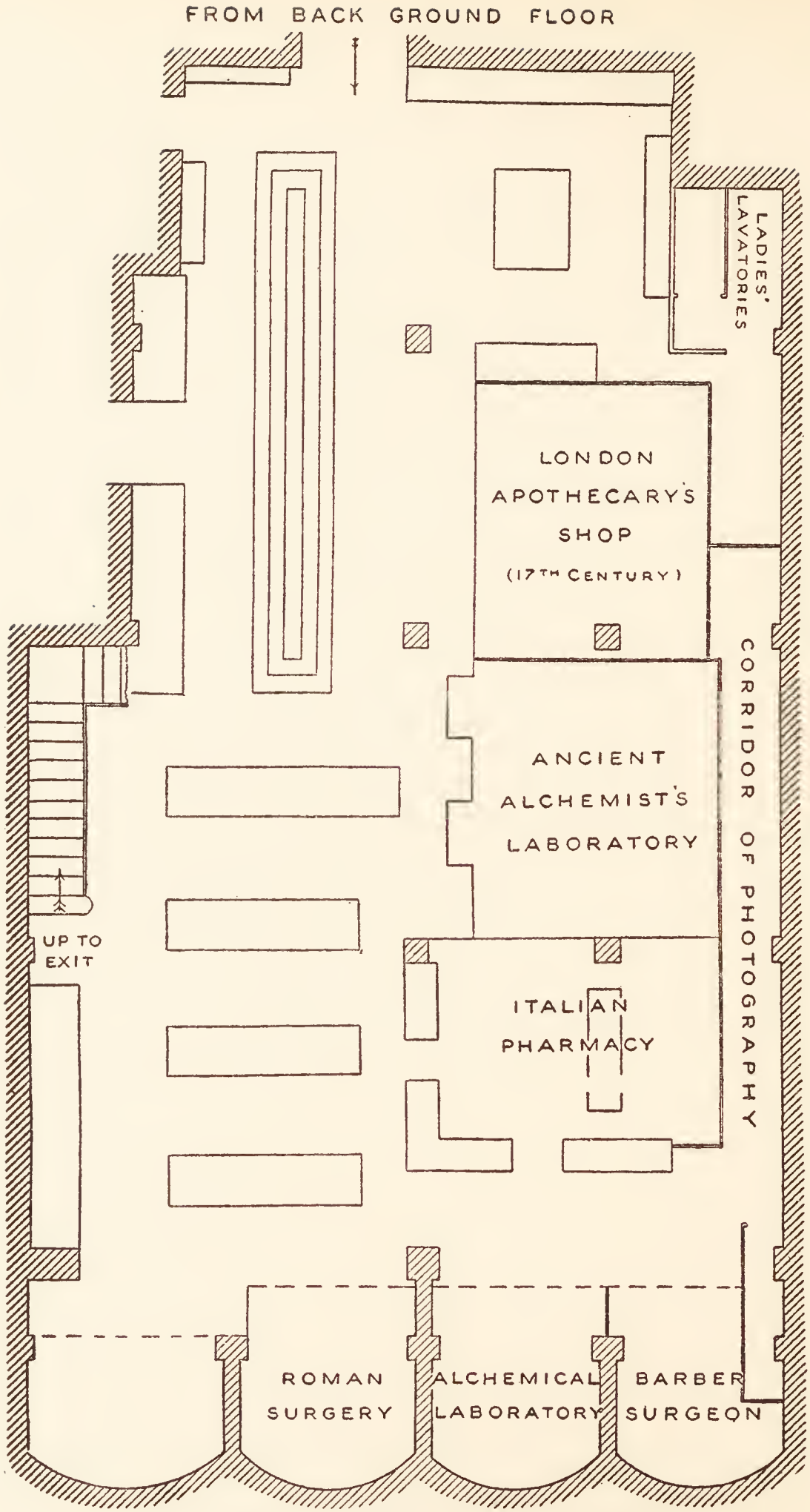
136 "WHY, IN THIS FURNACE, IS MY SPIRIT PROVED,
LIKE STEEL IN TEMPERING FIRE?"
"Lament of Tasso"

137 TITLE-PAGE OF "LES ŒUVRES PHARMACEUTIQUES," 1624 ... —

138 THE APOTHECARY ... ... —

139 CARLSBAD SPRINGS IN 1600.
Lent by Dr. F. Kraus, Carlsbad

140 THE LADY AND THE ASTROLOGER —



PLAN NO. 6. FRONT GROUND FLOOR
Showing Passage from Back Ground Floor, and those sections of the Museum described on pages 125-140 ; also Staircase up to Exit

Ground Floor

Front

Pharmacy Vases. Italian, Spanish, Portuguese, French, and English Faience.

Case 98 Pharmaceutical Manuscripts, Medical Recipes, Prescription Books, Herbaria and Documents.

,, 99 Early Documents, Old Labels, Ancient Prescriptions, Account Books, etc.

,, 100 Ancient Pharmacopœias, etc.

,, 101 Ancient Pharmacy Vases, Posset Pots, Faience, Figures, etc.

,, 102 Ancient Pharmacy Vases, Ewers, Pots, etc.

,, 103 Ancient Pharmacy Vases, Ewers, Pots, Bottles, etc.

,, 124 Pharmacopœias of the Royal College of Physicians, London, etc. Various Editions.

,, 125 Pharmacopœias of the Royal College of Physicians, London, etc. Various Editions.

141 "The Making of Theriaca" —

A water-colour drawing representing the making of the famous Theriaca, in Bologna. The preparation of this medicament was carried out with much ceremony and solemnity in the presence of the leading officials of the City, in the Courtyard of the ancient Archiginnasio, the old University of Bologna.

SOME OF THE INGREDIENTS OF THERIACA, and Curious specimens of Materia Medica used in ancient times.

Cases 126 and 127. MANUSCRIPTS, EARLY PRINTED BOOKS AND DOCUMENTS OF MEDICAL AND PHARMACEUTICAL INTEREST.

Mortars

PREHISTORIC STONE, MARBLE, BRONZE, BELL-METAL AND BRASS, from the Earliest Times.

Ancient Scales, Weights and Weighing Appliances

STEELYARDS. From the 17th to 19th century.

SPRING BALANCES. NATIVE SCALES AND WEIGHTS, from Ashantee and Burma. CHINESE APOTHECARIES' SCALES.

ANCIENT EGYPTIAN, ROMAN, AND ARAB WEIGHTS. ANCIENT APOTHECARIES' SCALES AND WEIGHTS.

SHOP OF JOHN SMITH, APOTHECARIE, at "Ye Sign of ye Wilde Man," in ye Old Bailie, London. 1662. (Reconstructed.)

AN ALCHYMIST'S LABORATORY of the 16th century. (Reconstructed.)

AN ITALIAN PHARMACY. 16th century. (Reconstructed.) The Pharmacy is dedicated to St. Rocco.

A BARBER-SURGEON'S SHOP. 16th century. (Reconstructed.)

A LABORATORY, containing models of the actual furnaces used by alchymists in the 15th and 16th centuries, and fitted with original apparatus and appliances of the period. (Reconstructed.)

A Roman Surgery (Taberna Medica) in Pompeii. (Reconstructed.)

The furniture and decorations are copied from originals found in Pompeii and Herculaneum, now in the National Museum, Naples.

On the Tables

Ancient Medicine Chests, Medicine Cases and Drug Cabinets.

Pictures

142 The Dutch Chymist ... *Engraved by J. Boydell*

143 The Chymist ... *Engraved by Carl Guttenberg*

144 Experiments, proving the Extension and Divisibility of Bodies ... ... *B. Cole*

145 An Alchymist's Laboratory ... —

146 Oath of the Master Apothecaries of France. *ca.* 1250 —

147 "Le Grimoire d'Hippocrate" *Engraved by F. Basan*

148 St. Anthony, Patron Saint of St. Anthony's Fire ... ... *J. B. Le Bas*

149 The Chymist ... ... *Engraved by T. Major*

150 A Laboratory ... ... *Engraved by T. Major*

151 A Barber-Surgeon's Shop (humorous) ... ...*Lent by Dr. Walter Smith*

152 A Singular Operation ... —

153 An Operation on the Head... —

154 Barber-Surgeons at Work ... —

155 "Le Chimiste"... ... ... —

156 The Alchymist in Difficulty —

157 The Alchymist ... ... —

158 The Barber's Shop ... ... —
159 The Alchymist in Meditation —
160 The Alchymist's Laboratory —
161 The Operating Chymist ... —
162 The Alchymist ... ... —
163 The Alchymist ... ... —
164 "Physick" ... ... —
165 The Alchymist in his Laboratory ... ... —
166 The Village Pharmacy ... —
167 The Doctor-Alchymist ... —
168 Alchymist's Laboratory ... —
169 The Alchymist's Temptation —
170 The Alchymist ... ... —
171 The Alchymist's Laboratory —
172 Design for a General Laboratory ... ... —
173 The Alchymist ... ... —
174 Chemistry: an Allegory ... —
175 The Alchymist ... ... —
176 The Alchymist's Laboratory —
177 A Laboratory ... ... —
178 The Alchymist ... ... —
179 The Chymist ... ... —
180 The Alchymist ... ... —
181 The Urologist ... ... —

West Wall

182 The Plague in Mandalay. Examining a Patient. 1906 ... —
183 The Plague in Mandalay. Disinfecting a House. 1906 ... —

A Moorish Pharmacy

From a MS. of the
XIII Century

184	THE PLAGUE IN MANDALAY. Headquarters of Plague Establishment. 1906	—
185	THE PLAGUE IN MANDALAY. Examining Passports. 1906 ...	—
186	THE PLAGUE IN MANDALAY. An Infected House in Quarantine	—
187	THE PLAGUE IN MANDALAY. Inoculating against Plague in the Bazaar	—
188	"LA PESTE"	—
189	THE PLAGUE OF LONDON, 1665	—
190	THE PLAGUE AT ATHENS ...	*Pieter Van Halen*
191	ST. ROCCO: PATRON SAINT OF PLAGUE	—
192	THE POOL OF BETHESDA ...	—
193	ST. BERNARD HEALING SUFFERERS FROM PLAGUE	*Guercino*
194	THE PLAGUE	—
195	EXAMINING A LASCAR CREW ON ARRIVAL IN THE THAMES ...	—
196	THE PLAGUE. THE ISRAELITES AFFLICTED	—
197	THE PLAGUE	—
198	THE PLAGUE	*Felix Jenewein*
199	THE PLAGUE	*Felix Jenewein*
200	THE PLAGUE	—
201	THE PLAGUE AT MARSEILLES, 1720	—
202	ST. ROCCO HEALING THE PLAGUE-STRICKEN	—
203	THE PLAGUE	—
204	SCENES DURING THE PLAGUE	*Lent by Dr. Raymond Crawfurd*

Alcove

Photographic Colour-Plates of Miniatures of Medical and Surgical Interest, from Ancient Manuscripts.

Screen D

Old Engravings, Prints and Documents connected with Medicine, Surgery and Plague. *Lent by Professor Blanchard, Paris*

West Wall (under Staircase)

Ancient and other Relics of the Plague.

Corridor of Photography

Specimens of Early Photography, Daguerreotypes, Early Prints on Paper, Early X-Ray Photographs, old Cameras and Photographic Apparatus.

1	The Physician	—
2	The Doctor's Visit	—
3	The Chiropodist	—
4	The Dentist	—
5	The Dentist	—
6	The Prescription	—
7	The Doctor's Visit	—
8	An Anatomical Demonstration	—
9	Professor Charcot exhibiting an Hysterical Patient at the Salpêtriere Hospital...	—
10	The Dentist	—
11	Doctor Visiting a Young Woman who is Sick... ...	*La Hague*
12	A Demonstration in Anatomy	*After Rembrandt*
13	The Consultation	*Louvre*
14	Inoculation against Diphtheria at the Trousseau Hospital	—
15	The Doctor's Visit	—
16	The Apothecary's Laboratory	—

17	Doctor Feeling the Pulse of a Young Woman who is Sick	—
18	Monks Attending the Sick.	*Fresco in the Hospital at Sienna, by Domenico di Bartoli*
19	St. Elizabeth Attending the Sick	—
20	Doctor Feeling the Pulse of a Young Woman	—
21	The Wonder Physician ...	—
22	The Quack Doctor	—
23	Anatomical Demonstration of Dr. Sebastian Egbertsz ...	—
24	Carved Roof of the Anatomical Theatre in Bologna ...	—
25	Fragment Representing Æsculapius, Hygeia and Nike from Epidauros ...	—
26	A Peasant Undergoing an Operation	—
27	The Apothecary's Laboratory	—
28	The Apothecary	—
29	Surgical Operation	*After Teniers*
30	Detailed Architecture from the Ospedale Maggiore, Milan	—
31	A Monk Barber-Surgeon Operating	—
32	The Quack Doctor	—
33	The Operation	—
34	Æsculapius and Worshippers	—
35	The Sick Lady	—
36	The Sick Lady	—

37 An Anatomical Demonstration —

38 The Travelling Dentist ... —

39 An Operation in a French Hospital ... ... —

40 The Chiropodist ... ... —

41 The Alchymist ... ... *After Teniers*

42 The Chiropodist ... ... —

43 Monks Attending the Sick. *Fresco in the Hospital at Sienna, by Domenico di Bartoli*

44 Visiting Patients. *From a bas-relief by Della Robbia*

45 Monks Attending the Sick. *Fresco in the Hospital at Sienna*

46 Detailed Architecture of the Ospedale Maggiore, Milan —

47 Monks Attending the Sick. *Fresco in the Hospital at Sienna*

48 The Façade to the Ospedale Maggiore, Milan ... ... —

49 Scene in the Hospital at Sienna... ... ... —

50 St. Bartholomew ... ... —

51 Bas-relief of a Votive Offering to Æsculapius ... ... —

52 Conferring Privileges on the Hospital at Sienna... ... —

53 Altar-piece, with paintings of St. Cosmas and St. Damian... —

54 St. Bartholomew ... ... —

55 Patients applying for Admission to the Monastic Hospital, Sienna. *Fresco in the Hospital at Sienna, by Domenico di Bartoli*

56	An Accouchement ... ... From a MS. of the 15th century.	—
57	The Good Samaritan ... ... From a MS. of the 15th century.	—
58	St. Bernard Casting out Devils	—
59	The old Anatomical Theatre in Bologna	—
60	Professor's Chair in the old Anatomical Theatre at Bologna	—
61	Æsculapius	*Bas-relief*
62	Votive Tablet. Asklepios from Kythnos	—
63	Æsculapius, from Epidauros ...	—
64	Hygeia	—
65	Votive Stele: Asklepiades ...	—
66	Statuettes of Æsculapius and Hygeia, from Epidauros ...	—
67	Votive Tablet of Æsculapius, Hygeia and the Asklepiades	—
68	Statue of Æsculapius	—
69	Votive Tablet of Æsculapius	—
70	Cloister of the Ospedale Maggiore, Milan	—
71	Cripple being Healed ... ... From a MS. of the 15th century.	
72	Detail of Frieze, at Pistoia ...	*Della Robbia*
73	Anatomical Figures ... ... From a Tibetan MS. of the 17th century.	—
74	Greek Votive Offering ...	—
75	Monk Physicians attending the Sick in Hospital at Sienna	—

76	Votive Tablet. Two Ears ...	—
77	Statuette of Æsculapius ...	—
78	Detail of Frieze, at Pistoia ...	*Della Robbia*
79	A Visit to Æsculapius... ...	—
80	Pathological Terra-Cotta Figures	—
81	Greco-Roman Votive Eye ...	—
82	Statue of Edward Jenner, in Gloucester Cathedral	—
83	Asklepiades	—
84	"Hysteria"	—
85	Men Pounding with Pestle and Mortar	— —
	From a wood carving of the 16th century.	
86	Interior of an Italian Pharmacy. 16th century	—
87	The Hut of Bakuka, a Fetish Demon...	—
88	Japanese Soldiers attending to the Wounded in the Russo-Japanese War ...	—
89	Chinese Tortures	—
90	Interior of an Anatomical Theatre	
	From a MS. of the 17th century	
91	The Dissection of a Pig, and other woodcuts	—
	From a medical work of the 16th century.	
92	The Dentist	—
93	The Doctor	—
94	The Barber-Surgeon	—
95	The Alchymist	—
96	Herschel's Weather-Table ...	—

97 EARLY RÖNTGEN-RAY PHOTOGRAPHS ... ...
(The first taken in England, 1896)
Lent by A. A. Campbell Swinton

98 EARLY TINTED PHOTOGRAPH ... —

99 THE ASTROLOGER ... *Engraved by J. Demannez*

100 REDUCING A DISLOCATED SHOULDER ... ... —

101 REDUCING A DISLOCATION OF THE FEMUR ... ... —

102 TITLE-PAGE FROM RIOLANUS' "ENCHEIRIDIUM ANATOMICUM." Leyden, 1649 ... ... —

103 SCAMNUS HIPOCRATISO, for Reducing Dislocation ... —

104 VACCINE. A MEDICAL CONSULTATION. DECLARATION OF PREGNANCY ... ... —

105 BARBER-SURGEONS ... ... —

106 THE WATER-DOCTOR ... ... —

107 THE SURGEON, THE OCULIST, THE PHYSICIAN AND THE APOTHECARY ... ... —

108 REDUCING DISLOCATED SHOULDER —

109 REDUCING DISLOCATION ... —

110 REDUCING DISLOCATION OF THE SHOULDER ... ... —

111 L'AMPUTATION ... ... —

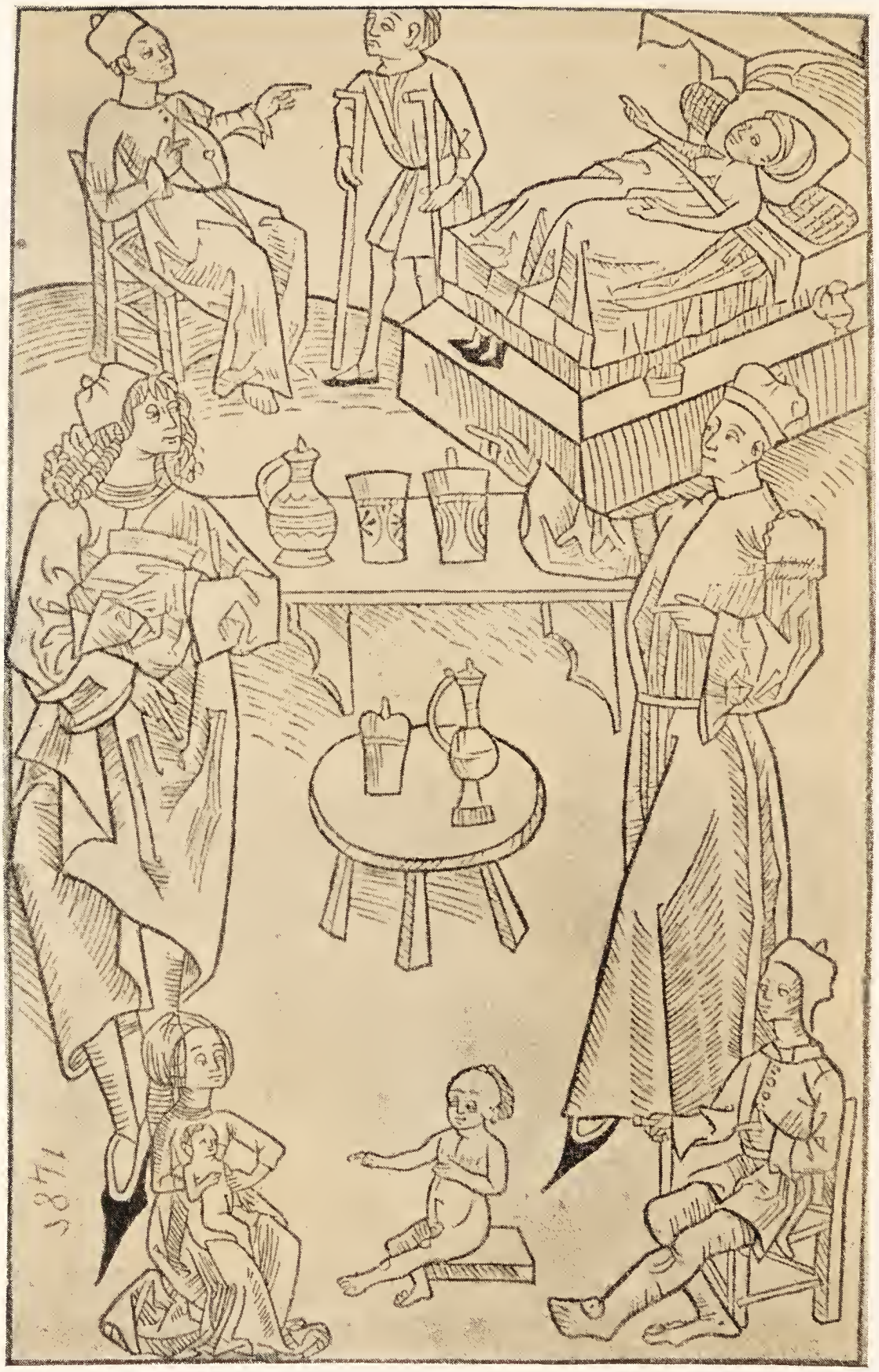
112 "LE MARCHAND D'ORVIATAN"... —

113 AN ANATOMICAL DEMONSTRATION —

114 THE ASTROLOGER ... ... —

115 CATHERINE BIGOT ... ... —

116 PHILIPPE SERGENT ... ... —



PHYSICIAN, APOTHECARY AND PATIENTS

From a Woodcut of the XV Century

117	La Demoiselle Hardoüin ...	—
118	Marie Carteri	—
119	Le Médecin Hollandois ...	—
120	Obstetrical Couch	—
121	An Alchymist lecturing on the Elixir of Life ...	—
122	Doctor Last, or the Devil upon Two Sticks	—
123	A Surgery, with a representation of Surgical Instruments	—
124	First Lecture on Experimental Philosophy	—
125	Toujours des Sangsues! ...	—
126	Extraordinary effects of Morrison's Vegetable Pills	—
127	Dom Alphonse de Palacio's Sight Restored. 1731 ...	—
128	Dom Alphonse de Palacio's Sight Restored	—
129	"What could be expected of a horse with an apothecary on his back?"	—
130	Medical Allegory	—
131	"I feel a fit o' them curst blue devils coming across me again"	—
132	The Negroes of Leopoldville, showing the circumcised and uncircumcised	—
133	"La peur du mal dans le mal de la peur"	—
134	Brisk Cathartic	—
135	Tom Long the Smith and the Doctor	—

136 Snuff and Twopenny ... ... —

137 Visiting the Sick ... ... —

138 La Folie du Jour ... ... —

139 "Dose-ing" the Squire ... —

140 John Bull in a Fever ... —

141 Dr. Squintum's Exaltation ... —

142 The Coup ... ... —

143 The Dentist ... ... —

144 Indigestion ... ... —

145 Boy Scout Rendering First-Aid ... ... —

146 Doctors Differ ... ... —

147 Le Sucre aux Raves. (Allusion to the Sugar Famine in France in 1801) ... ... —

148 Comfort to the Corns ... —

149 Dr. Cassock, F.R.S., T.P.Q. ... —

150 Bleeding a Vein ... ... —

151 The Chemist and the Boy ... —

Urchin.—"Please, Sir, father don't seem any better for this 'ere powder; 'e seems worse."

Chemist.—"Dear me, dear me; I said particularly he was to follow the directions. Did you give him as much as went on a threepenny-piece?"

Urchin.—"Yessir; leastways, muvver hadn't got a threepenny-piece, so she put it on three pennies."

152 The Oracle of Harley Street —

153 Dr. Dawdle in a Hurry ... —

154 The Colic ... ... —

155 Yawning is Catching ... ... —

156	Roderick's Examination at Surgeons' Hall	—
157	Easing the Toothache ...	—
158	Geoffrey Garstado, Esq. ...	—
159	Gentle Emetic...	—
160	Charming Well Again ...	—
161	Pharmicien en demi-fortune...	—
162	Colic	—
163	Elle Tenait Ferme!	—
164	The Physician's Friend ...	—
165	A Cure for a Cold	—
166	Bleeding a Vein	—
167	Animal Magnetism	—
168	Taking Physic	—
169	A Coroner's Inquest	—
170	L'Homeopathie adaptée aux Animaux	—
171	La Vaccine en Voyage ...	—
172	L'Homeopathie	—
173	A-going, a-going	—
174	The Three Best Physicians: Dr. Diet, Dr. Merryman and Dr. Quit	—
175	The Kentish Hop-Merchant and the Lecturer on Optics	—
176	A Physician and Patient ...	—
177	The Bill Thrown Out ...	—
178	The New Way of Curing a Quinsy...	—
179	Consultation of Physicians ...	—
180	The Quack Doctor in Rome	—

181	Apparatus for Perfecting the Body	—
	Apparatus for Perfecting Long Tongues	—
182	The Cow-Pock	—
183	En Reviendra-t-elle	—
184	Theatrical Doctors Recovering Clara's Notes	—
185	Physiognomists	—
186	The Invalid Lodger	—
187	A Series of Pictures Illustrating the Dance of Death	—
188	Interior of a German Pharmacy	—
189	The Gout	*H. Humphry*

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Notes

Notes